GEO. W. RODE

#172 (U.S. Bound Auction Catalogues)

Two editions of Parnell's

Hesiod are

1st Strawberry Hill 1743 June 15

Cambridge 1772 Dec 12

2d Strawberry Hill 1810 June 12

PARMELEE + COLLECTION

OF AMERICAN + COINS.

June 25-27, 1890.

CATALOGUE

OF THE

FINEST EXISTING COLLECTION

OF

AMERICAN COINS,

THE PROPERTY OF

MR. LORIN G. PARMELEE,

of Boston, Mass.

THE WHOLE TO BE SOLD AT PUBLIC AUCTION

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Messrs. BANGS & Co., Auctioneers,

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ON

Wednesday, Thursday and Friday,

JUNE 25TH, 26TH, 27TH, 1890,

AT **2** O'CLOCK, P. M., SHARP, EACH DAY.

The Coins for each day's sale will be on exhibition from 10 A. M. to 1 P. M.

Sale of June 26th begins at Lot 516.

Sale of June 27th begins at Lot 1003.

ORDERS EXECUTED BY ALL DEALERS AND THE AUCTIONEERS.

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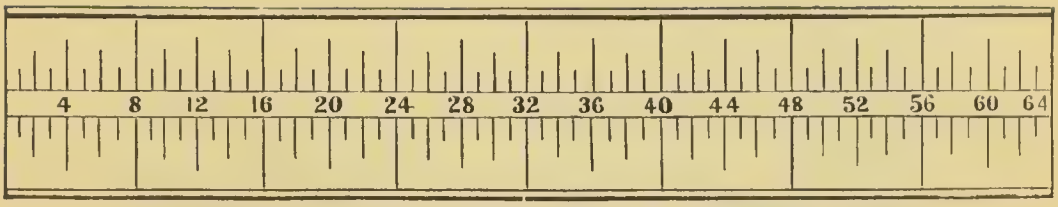

American Standard Scale for Coin and Medal Measurement.

PATTERNS ISSUED BY U. S. MINT.

61.00 1 1792 Disme: nude female bust l. with flowing hair: LIBERTY PARENT OF SCIENCE & INDUS.: date below bust. ℞ flying eagle l.: UNITED STATES OF AMERICA | DISME: edge milled: has had several initials scratch on both sides, and then partly burnished to remove them: otherwise very good: very rare; *silver.*

26.00 2 1792 Same in *copper:* very fine; scarcely circulated.

13.00 3 1792 Half Disme: bust of Martha Washington (?) l.: LIB. PAR. OF SCIENCE & INDUSTRY. ℞ flying eagle l. over HALF | DISME | UNI. STATES OF AMERICA: milled edge: very fine; silver.

13.00 4 1792 Same in *copper: plain edge:* very fine impression; small defect (in planchet) on cheek. Not mentioned by Crosby in this metal: believed to be unique.

73.50 5 1792 Silver-Centre Cent: nude female bust r.: date below: LIBERTY PARENT OF SCIENCE & INDUST. ℞ ONE | CENT in laurel wreath: $\frac{1}{100}$ below: UNITED STATES OF AMERICA: edge milled: copper with silver plug in centre: very fine sharp impression; unexcelled.

37.00 6 1792 Same, but without silver plug: very fine; copper.

85.00 7 1792 Birch Cent: fine female bust r. with curly flowing hair: BIRCH on shoulder, date beneath: LIBERTY PARENT OF SCIENCE & INDUSTRY. * ℞ ONE | CENT in circle in wreath, $\frac{1}{100}$ below: UNITED STATES OF AMERICA: edge inscribed: TO BE ESTEEMED * BE USEFUL * copper: very fine and rare; size 20.

75.00 8 1792 Another, same but with plain edge: strong, sharp, and a finer impression than last; very rare.

9 1792 Cent: nude female bust r. hair tied back: LIBERTY. above: date below. ℞ eagle with upraised wings stands on section of a globe: UNITED STATES OF AMERICA: circle of stars surrounding: edge milled: copper: *very* fine, with fine proof surface: size 19. Crosby, pl. X, 21, page 366, says this is the only one known besides the specimen in Mint Cabinet.

10 1792 Cents (?) : different eagles on half and whole shields: latter die badly broken: both were corroded by rust. ℞ TRIAL PIECE. | DESIGNED FOR | UNITED STATES | CENT. | 1792: copper: uncirc. 19; 2 pcs. We believe the inscription on these pieces to be false, as the obv. dies were without doubt used, or intended for use, in embossing the revenue stamps of 1816.

11 1794 Dollar: *without* stars, otherwise same as regular issue but in *copper:* planchet not smooth, otherwise good: no duplicate known; *unique.*

12 1794 Dollar: *with* stars: same as regular issue, but in *copper:* hair sharp and perfect, which is remarkable for this period of coinage: uncirculated, proof surface; *unique.*

13 1794 Half-Dollar : same as regular issue, but in *copper:* fine impression: a barely perceptible crack on edge affects its tone; believed to be unique.

14 (1795) Dollar: impression from centre of obv. and rev. dies of the draped bust type: no legends visible: only tips of date: very fine: *copper:* size 17; unique.

15 1799 Eagle: same as regular issue, but in *copper:* fine, but injured by deep chisel marks on rev.: purchased in the Mint: very rare; size 21.

16 1800 Half Dime (?) design somewhat similar to regular issue, but in high relief and much finer execution. ℞ blank: *copper:* uncirculated; size 9.

17 1808 Half Eagle: obv. of regular issue. ℞ national arms: *silver:* very good: nick at top; plain edge.

18 1813 Half Dollar: same as regular issue, but in *copper* and *brass:* plain edges: former stained otherwise uncirc.; 2 pcs.

19 1818 Cent: obv. of regular issue Quarter Dollar. ℞ type of Cent of the period: *silver:* uncirc.: very rare; struck over ¼ Dol.

20 1818 Cent: small bust of Liberty l. in sunken disc: surrounded by two bands of engine-turned designs: date in cartouche below. ℞ three styles of engine-turned work, each word of UNITED STATES OF AMERICA One Cent, in a separate cartouche: very fine and rare: copper; size 12.

21 1822 Half Dollar: obv. of regular issue. ℞ blank: only three struck before die was destroyed (McCoy Sale No. 1838): *copper:* uncirc.; plain edge.

22 1827 Quarter Dol. same as regular issue, but in *copper:* thick planchet: only 3 specimens known; uncirculated.

23 1834 Half Eagle: same as regular issue of new type: *copper:* plain edge: only specimen we have seen; fine.

24 1836 Dollar: liberty cap in radiant circle. ℞ 1 | D in palm wreath: date and usual legend surrounding: gold, and *copper*: proofs; 2 pcs.

25 1836 Dollar: same as regular issue (GOBRECHT on base), but in *copper:* plain edge; proof.

26 1836 Dollar: the rarer variety with GOBRECHT below base of statue: *copper:* plain edge: proof; very rare.

27 1836 Dollar: same as next preceding, GOBRECHT below base, in field. ℞ similar, but without stars (type of 1838–'9): *copper:* proof; very rare.

28 1836 Two Cents: eagle on clouds. ℞ value in olive wreath: copper-silver composition: very fine and uncirc.: plain and milled edges; 2 pcs.

29 1836 Same in copper and copper-nickel (1 duplicate of latter): plain edges: uncirc.; 3 pcs.

30 1838 Dollar: same as regular issue, but in *copper:* plain edge: proof; very rare.

31 1838 Half Dol.: draped bust of Liberty l., radiant sun on coronet: LIBERTY on ribbon supports the hair: stars and date surrounding. ℞ eagle flying l., usual legend surrounding: HALF DOLLAR below: silver; fine proof.

32 1838 Half Dol.: same obv. as last. ℞ spread eagle standing, faces r.: same legend as on last; silver, fine proof. (Not mentioned by Davis).

33 1838 Half Dol.: Liberty seated (type of present issue). ℞ spread eagle, same die as last: *plain edge:* silver; proof. (Not mentioned by Davis).

34 1838 Same, in *copper;* fine proof.

35 1838 Half Dol.: same obv. (present type). ℞ flying eagle l. same die as lot 31: milled edge: silver; proof.

36 1838 Half Dol.: same obv. ℞ defiant eagle l. holds 6 arrows and olive branch: usual legend, but with HALF DOL. below: silver; fine proof.

37 1838 Same in *copper;* fine proof.

38 1839 Half Dol.: nude bust of Liberty r.: hair bound with a cord: LIBERTY on coronet: stars surrounding. ℞ flying eagle: same die as lot 31, die more cracked: silver: proof; light scratch in field. (Not described by Davis.)

39 1839 Half Dol.: same obv. ℞ same as regular issue of 1839–41: silver; fine proof.

40 1839 Half Dol.: same obv. ℞ same as regular issue of 1842–65: silver; fine proof.

41 1839 Same in *copper;* fine proof.

42 1839 Half Dol.: same obv. as adopted type 1839–41. ℞ flying eagle l.: same die as on lot 31: silver; uncirc.

43 1839 Half Dol.: same obv. as last. ℞ regular type 1839–41, but legend in larger letters, but not so large as in the 1842 type: *copper;* proof. (Unknown to Davis.)

44 1849 Dollar: wreath surrounding square hole: U. STATES OF AMERICA in outer circle. ℞ 1. DOLLAR | 1849: circle around hole: 13 stars near edge: engraved: red gold: uncirc.; size 10.

45 1849 Dollar: similar designs: differing slightly from last: pale gold: proofs; 2 pcs.

46 1849 Three Cents: Liberty seated r.: type of Half Dime. ℞ 3 in plain field: silver; uncirc.

47 1849 Three Cents: same obv. ℞ III in plain field: silver; uncirc.

48 (n. d.) Mule of the two preceding revs.: cop-nickel; uncirc.

49 1850 Three Cents: radiant liberty cap. ℞ III in palm wreath: silver; uncirc.

50 1850 Cents: circle between two heraldic flowers: CENT | 1850. ℞ ONE | CENT in olive wreath: nickel and copper: uncirc.; 2 pcs.

51 1850 Ring Cent: same dies, but centre punched out: silver-copper composition: uncirc; rare.

52 1850 Cents: circle in laurel wreath: UNITED STATES OF AMERICA. ℞ CENT | ONE TENTH SILVER, around two circles (or target): nickel (milled edge), and copper (plain): uncirc.; 2 pcs.

53 1850 Cents: same obv. as lot 50. ℞ U S A | ONE TENTH SILVER, around circle: copper and cop-nickel: uncirc.; 2 pcs.

54 1850 Ring Cents: same as last, with centres punched out: copper, cop-nickel, and silver-copper alloys: uncirc.; 3 pcs.

55 1851 Dollar: same as regular silver issue, but in *copper:* proof; scarce.

56 1851 Cents: Liberty seated r. ℞ in oak wreath 1 | CENT: copper and nickel, latter weakly struck, and *edge milled:* uncirc.; 2 pcs.

57 (n. d.) Cents: ONE | CENT in olive wreath surrounded by circle of pellets. ℞ similar design from differently engraved die: nickel, thick and thin planchets: uncirc.; 2 pcs.

58 1852 Ring Dollars: U S A | 1852 around circular hole. ℞ seven olive sprigs: *silver* and *cop.-nickel:* uncirc.; 2 pcs.

59 1852 Ring Dollar: same obv. ℞ DOLLAR above: garland of olive leaves below: *copper:* proof; rare.

60 1852 Ring Dollar: UNITED STATES OF AMERICA 1852 around circle of six bows and a circular hole. ℞ DOLLAR above: garland of olive leaves below: gold: fine proof; very rare.

61 1852 Ring Dols.: same in *copper* and *copper-nickel:* thick and thin planchets: uncirc.; 3 pcs.

62 (n. d.) Ring Half Dollar: UNITED STATES OF AMERICA around circular hole, the outer portion of a wreath visible at edge of the perforation. ℞ blank: edge milled: gold fine proof; exceedingly rare.

63 1852 Dollar: same as regular silver issue, but in *copper:* fine proof; very rare. (Not mentioned by Davis.)

64 1853 Dollar: same as regular silver issue, but in *copper:* fine proof; rare. (Not mentioned by Davis.)

65 1853 Cents: profile of Liberty l.: type of Quarter Eagle. ℞ ONE | CENT in olive wreath: nickel: thick and thin planchets: proofs; 2 pcs.

66 1854 Half Dime: from regular dies: thick *nickel* planchet, plain edge: uncirc.; rare.

67 1854 Cents: flying eagle, and profile of Liberty types: copper and bronze: uncirc.; 2 pcs.

68 1855 Eagle: regular type, in *copper;* very fine.

69 1855 Cents: flying eagle l. ℞ value in olive wreath: nickel and cop-nickel, former weakly struck: very fine; 2 pcs.

70 1855 Cents: same in copper and bronze thick and thin planchets: latter fine: others proof; 3 pcs.

71 (n. d.) Cent: small flying eagle l., no date or legend. ℞ value in wreath, same as adopted type: copper: proof; rare.

72 (n. d.) Cent: same obv. ℞ same design (eagle flying l.), with addition of UNITED STATES OF AMERICA: pure nickel: uncirc. (unknown to Davis); excessively rare.

73 1856 Cent: same as adopted obv. ℞ value in oak wreath: garnished shield above: cop-nickel proof; very rare.

74 1856 Cent: same in copper: proof; rare.

75 1856 Cent: duplicate of preceding: copper: proof; rare.

76 1856 Half Cent: same as regular type, but in *cop-nickel;* fine proof.

77 1857 Quarter Eagles: profile of Liberty l. (type of 3c. nickels), stars and date surrounding. ℞ small eagle flying r.: 2½D. below: another with 2½ | DOLLARS | 1860 in olive wreath: *copper:* uncirc.; 2 pcs.

78 1857 Quarter Dollar: obv. same as regular type. ℞ UNITED STATES OF AMERICA | QUAR. DOL. in smaller type than usual: field blank: *copper:* bronzed proof; rare. (Not in Davis.)

79 1857 Cent: flying eagle: regular type, but in copper: proof; rare.

80 1857 Cent: same obv. as lot 77. ℞ ONE CENT in olive wreath: same as the 1850 design: cop-nickel: uncirc.: rare.

81 (n. d.) Cents: same as rev. of last. ℞ blank: copper, cop-nickel, silver-copper: proofs; 3 pcs.

82 1858 Dollar: type of gold Dol., but letters larger than adopted type: *copper;* proof. (Not in Davis' list.)

83 1858 Half Dollar: obv. same as regular type. ℞ heraldic eagle, with motto-ribbon in beak: *Paquet's* design: silver: uncirc; *very* rare.

84 1858 Quarter Dollar: obv. same as regular type. ℞ similar to design of preceding, but lacks the ribbon: silver: fine proof; very rare.

85 1858 Quarter Dollar: type of regular issue, but smaller letters: *brass;* uncirc.

86 (n. d.) Quarter Dollar: Liberty seated as on regular issue: field blank. ℞ similar to regular issue, but legend on raised garter: wide border surrounding: *brass:* uncirc.: size 19; *unique.* (Not mentioned by Davis.)

87 1858 Cents: set of 12 different, formed by muling 3 obvs. with 4 revs.: a fine set: cop-nickel: proofs; 12 pcs.

88 1858 Cents: small eagles. ℞ cotton and tobacco wreaths: pure *nickel* and *bronze:* proofs: rare; 2 pcs.

89 1858 Cent: small eagle. ℞ garnished shield and oak wreath: *copper*, proof; rare.

90 1858 Cent: small eagle. ℞ Indian head: cop-nickel; proof. (Not in Davis' list.)

91 1858 Cents: large eagles: small and large lettered legends. ℞ cotton and tobacco wreath, adopted type: cop-nickel and copper: uncirc.; 2 pcs.

92 1858 Cent: large eagle and letters. ℞ garnished shield and oak wreath: broader planchet than usual: cop-nickel: uncirc.; rare.

93 1858 Cent: Indian head. ℞ olive wreath: copper; proof.

94 (n. d) Cents: Indian heads. ℞ like last, also one with oak wreath and garnished shield: cop-nickel: broad planchets: cop.-nickel: uncirc; 2 pcs.

95 1859 Double Eagle: *Longacre's* profile of Liberty l.: like present issue, but lacks date. J. B. L. on base. ℞ in oak and olive wreath, UNITED STATES OF AMERICA | 20 | DOLLARS | 1859 | : *copper;* proof.

96 1859 Double Eagle: same obv. with date added. ℞ same as adopted; type: *copper* proof.

97 1859 Double Eagle: female seated, with fasces, shield and eagle: *Paquet's* design. ℞ same as last: *copper:* proof; rare.

98 1859 Double Eagles: same obv. as last. ℞ same as on lot 95: *copper:* proof, and one bronzed; 2 pcs.

99 1859 Dollar: Paquet's design for gold Dol.: similar to regular design, but the letters much larger, and head different: *copper;* uncirc. (Not described by Davis.)

100 1859 Half Dols.: bust of Liberty r. with oak and cotton wreaths (*Longacre's* design): and female seated l. with fasces and shield (*Paquet's* design). ℞ in wreaths of sugar, corn, cotton and oak, HALF | DOLLAR, ½ | DOLLAR, 50 | CENTS: and on *Paquet's*, heraldic eagle, usual legend, value below: silver: uncirc.; 4 pcs.

101 1859 Half Dols.: similar set in *copper:* uncirc.; 4 pcs.

102 1859 Half Dols.: *Longacre's* obv. muled with *Paquet's* rev.: silver and copper: uncirc.: scarce; 2 pcs.

103 1859 Half Dol.: *Longacre's* obv. muled with *Paquet's* obv.: silver: proof; very rare.

104 1859 Half Dol.: *Longacre's* obv. ℞ same as regular issue of 1859: *copper:* uncirc.; rare.

105 1859 Half Dol.: Longacre's designs: ½ | dollar: sixteen H's stamped in milling on edge: copper; uncirc. (Unknown to Davis.)

106 1859 Quarter Dol.: same as regular design. ℞ same as that on lot 84: silver; very rare.

107 1859 Half Dime: same obv. as regular issue Cent. ℞ HALF DIME, etc., same as regular issue for 1857: struck over 1857 Half Dime: uncirc.; very rare.

108 1859 Cents: Indian heads (adopted type). ℞ oak wreath: garnished and plain shields: former rare: cop-nickel: uncirc.; 3 pcs.

109 1859 Cents: duplicate of garnished shield type: cop-nickel: also one regular type in *copper:* uncirc.; 2 pcs.

110 1859 Cents: regular type in cop-nickel and *copper:* former milled edge: fine and proof; 2 pcs.

111 (n. d.) Cent: incused impression from master dies: cop-nickel: uncirc.; very rare.

112 1860 Half Eagles: profile of Liberty with Phrygian cap. ℞ small heraldic eagle: FIVE (*sic*) DOLLARS: thick and thin planchets: *copper:* uncirc.; 2 pcs.

113 1860 Cent: type of regular issue, in *copper:* uncirc.; rare.

5 7 9 14

13 12 22

272 274 276 277

282 296 349 350

351 222 367

114 1861 Eagles: regular design with addition of GOD OUR TRUST, on ribbon, and without ribbon over eagle: *copper* bronzed, and *copper* proofs; 3 pcs.

115 1861 Half Eagles: same designs as lot 112: thick and thin planchets: *copper:* proofs; 2 pcs.

116 1861 Half Dols.: regular type, with addition of GOD OUR TRUST, over eagle: silver and *copper:* proofs; 2 pcs.

117 1861 Half Dols.: regular type, with GOD OUR TRUST, on ribbon: silver and *copper:* proofs; 2 pcs.

118 1861 Quarter Dols.: regular type, in *cop-nickel* and *copper:* proof and very fine: former very rare; 2 pcs.

119 1862 Eagles: regular type,with addition of mottoes, as on lot 114: *copper* and *bronzed copper*: proofs; 3 pcs.

120 1862 Half Dols.: regular type, with motto added, as on lot 116: silver and *copper* proofs; 2 pcs.

121 1862 Half Dols.: regular type, with motto on ribbon, as on lot 117: silver and *copper:* proofs; 2 pcs.

122 1863 Eagles: regular type, with mottoes added, as on lot 114: *copper* bronzed: uncirc.; 2 pcs.

123 1863 Dollar: regular type, but in *copper:* proof; spotted.

124 1863 Half Dols.: regular type, with motto added, as on lot 116: silver and *copper:* proofs; 2 pcs.

125 1863 Half Dols.: regular type, with motto on ribbon, as on lot 117: silver and *copper:* proofs; 2 pcs.

126 1863 Dimes: shield and crossed arrows beneath laurel branches: EXCHANGED FOR | U. S. NOTES. ℞ POSTAGE CURRENCY | 10 | CENTS | 1863 | * ACT JULY 1862 *: in silver, *copper*, *aluminum*, *tin*, and alloys of all: 2 with milled edges: uncirc.; 8 pcs.

127 1863 Dime: type of regular Dime obv.: date omitted. ℞ same as that of next preceding: silver-nickel alloy: milled edge: uncirc.; rare.

128 1863 Three Cents: obv. type of large Cent of 1855. ℞ 3 | CENTS in olive wreath: usual legend surrounding: copper and *aluminum:* proofs; 2 pcs.

129 1863 Two Cents: nude bust of Washington r. * GOD AND OUR COUNTRY *. ℞ similar to adopted type, but CENTS more curved, and lacks ribbon ends to wreath: bronze, *cop-nickel* and *aluminum:* proofs; 3 pcs.

130 1863 Two Cents: shield, like adopted type, but motto, GOD OUR TRUST. ℞ same as last: bronze *copper* and *cop-nickel:* proofs; 3 pcs.

131 1863 Two Cents: same obv. as last. ℞ same as adopted type: bronze: proof; rare.

132 1863 Cents: regular type, but in *copper* (thick and thin), *bronze* and cop-nickel, latter with milled edge: proofs; 4 pcs.

133 1863 Three, Two and One Cents: duplicates of preceding lots: copper, *cop-nickel* and bronze: proofs; 4 pcs.

134 1864 Three Dollars: regular type, but in *cop-nickel:* uncirc.; rare.

135 1864 Half Dol.: regular type, but in *aluminum:* proof; very rare.

136 1864 Quarter Dol.: obv. same as regular issue. ℞ finely engraved heraldic eagle, with long arrows: QUARTER DOLLAR in full below (same die as lot 84): silver and copper: proofs: very rare; 2 pcs.

137 1864 Dime: type of regular issue: *nickel:* proof; rare.

138 1864 Two Cents: regular type, but in *copper* and *cop-nickel;* proofs; 2 pcs.

139 1864 Two Cents: duplicate of last in *cop-nickel;* proof.

140 1864 Two Cents: regular obv. with small motto. ℞ CENTS more curved, no ribbon ends below wreath: *aluminum:* proof; planchet broken on edge; very rare.

141 1864 Cents: regular type, but in thick bronze, *copper* and *oxide:* also bronze, milled edge: proof and uncirc.; 4 pcs.

142 1864 Cent: obv. regular type. ℞ same as obv. of eagle Cent 1858: small legend: cop-nickel: proof; very rare.

143 1865 Double Eagle: regular type, but in *copper:* thin planchet; uncirc.

144 1865 Double Eagle, Eagle and Half Eagle: regular type, with addition of motto IN GOD WE TRUST over eagle: *copper:* proofs; 3 pcs.

145 1865 Three Dollars: regular type, but in *bronze* and *cop-nickel:* uncirc.: rare; 2 pcs.

146 1865 Dollar, Half Dol, Dime, Half Dime, Three Cents (silver and nickel types), and Cent: regular types, but in *copper:* proofs: rare; 7 pcs.

147 1865 Dollar, Half and Quarter Dol., Five Cents (type of nickel 1866), and Two Cents: regular types, with addition of motto IN GOD WE TRUST: *copper:* proofs; 5 pcs.

148 1865 Quarter Dols.: obv. regular type. ℞ same as that on lot 136: silver and *copper:* proofs: very rare; 2 pcs.

149 1865 Five Cents: type adopted in 1867, second issue: nickel: proof; very rare. (Not in Davis.)

150 1865 Three Cents: type of regular nickel, but in *brass*; uncirc. (Not in Davis.)

151 1865 Three Cents: similar to regular type, but date nearer bust and larger ends to ribbon below wreath: nickel and *bronze:* rare; 2 pcs. (Not in Davis.)

152 1865 Two Cents: regular type, but obv. *silver.* ℞ *copper:* another with metals on opposite sides: struck from Michigan native ores: uncirc.: rare; 2 pcs.

153 1865 Two Cents: regular type, but in *nickel* and *cop-nickel:* proofs; 2 pcs.

154 1865 Cents: regular type, but in *nickel;* proof.

155 1865 Cents: regular type, but in *cop-nickel:* edges milled, thick and thin planchets; proofs; 2 pcs.

156 1866 Double Eagle, Eagle and Half Eagle: same as newly adopted type, with motto over eagle: in *copper:* proofs; 3 pcs.

157 1866 Three Dollars and Quarter Eagle: same as regular type, but in *nickel:* uncirc.: rare: 2 pcs. (latter not in Davis).

158 1866 Dollar and Half Dollar: regular type, with motto over eagle; but in *copper:* proofs; 2 pcs.

159 1866 Dime: same as regular issue, but in *nickel-silver* alloy: proof; rare.

160 1866 Five Cents: profile of Lincoln r. ℞ value in olive wreath: motto above: nickel and *copper:* proofs: exceedingly rare; 2 pcs.

161 1866 Five Cents: large head of Washington r.: GOD AND OUR COUNTRY, above. ℞ large 5 in olive wreath: nickel and *copper:* proofs: rare; 2 pcs.

162 1866 Five Cents; nude bust of Washington r.: IN GOD WE TRUST, above. ℞ same as next preceding: also one with smaller 5, and one with stars and rays (adopted type): 3 nickel, 2 *copper*: proofs; 5 pcs.

163 1866 Five Cents: similar obv., but legend, UNITED STATES OF AMERICA. ℞ 5 | CENTS in olive wreath: motto above: nickel and *bronze:* proofs; 2 pcs.

164 1866 Five Cents: mule of two last described obvs.: *copper*, rare. (Not in Davis.)

165 1866 Five Cents: shield types, large and small dates. ℞ six different designs: 1 *steel*, 4 nickel and 5 *copper:* proofs: 2 uncirc.; 10 pcs.

166 1866 Two Cents: same as regular issue, but in *nickel*: uncirc.; rare.

167 1866 Cents: same as regular issue, but in *nickel*, *cop-nickel* and thick *copper:* uncirc., and proofs: very rare; 3 pcs. (Not in Davis.)

168 1867 Three Dollars: regular type, but in *nickel*: uncirc.; rare.

169 1867 Dollar, Quarter Dol. and Dime: regular type, but in *copper:* proofs; 3 pcs. (¼ D. not mentioned by Davis.)

170 1867 Dime: regular type, but in *nickel*: proof; rare.

171 1867 Five Cents: profile of Indian Princess l. by *Longacre*. ℞ large V on garnished shield: plain edges: *copper* and *aluminum:* proofs; 2 pcs.

172 1867 Five Cents: same as last, but with milled edges: *copper* and *aluminum*: proofs; 2 pcs. (Not in Davis.)

173 1867 Five Cents: same obv. ℞ V in wreath of oak and olive branches, connected at top with star and scrolls: nickel: uncirc.; rare.

174 1867 Five Cents; profile of Liberty l., with and without star on coronet. ℞ 5 | CENTS in olive wreath: motto above, CENTS curved and horizontal: nickel and *copper:* proofs; 14 pcs.

175 1867 Five Cents: adopted designs (shield type): with and without rays between stars: one former on thin planchet: uncirc.: *copper:* proofs; 3 pcs.

176 1867 Three Cents, Two Cents and Cent: regular types, but in *bronze* and *nickel* respectively: uncirc.: rare; 3 pcs.

177 1868 Complete set 1c. to $20, regular types, in *aluminum:* proofs: very rare; 16 pcs.

178 1868 Eagle: profile of Liberty l. with pearl-crested coronet. ℞ small spread eagle with shield on breast: *copper* and *aluminum:* proofs; 2 pcs.

179 1868 Half Eagle, Franco-American: masculine profile of Liberty l. ℞ in oak and olive wreath: 5 | DOLLARS | 25 FRANCS: *aluminum*; proof.

180 1868 Ten Cents: type of large copper Cent of 1856. but ℞ TEN | CENTS in double-branched olive wreath: nickel and *copper:* proofs; 2 pcs.

181 1868 Star Dime: type of regular issue, but no date on obv.: ℞ star above and date below value: *nickel:* uncirc.; rare.

182 1868 Star Dimes: shield and crossed arrows below laurel branches: EXCHANGED FOR | U. S. NOTES. ℞ same as last: *nickel* and aluminum: proof and uncirc.: rare; 2 pcs.

183 1868 Half Dimes: type of regular issue: in *nickel* and *copper:* plain edges: very rare; 2 pcs.

184 1868 Five Cents: profile of Liberty l. with pearl-crested coronet. ℞ in olive wreath, 5 | CENTS, motto above: broad margins: one with milled edge: nickel and *copper:* proofs; 3 pcs.

185 1868 Five, Three and One Cents: 5c. like last, but smaller planchet: others III and I in cotton, wheat and tobacco wreaths: small dates: nickel and *copper* of each: proofs; 6 pcs.

186 1868 Five, Three and One Cents: similar to last, but star on coronet of 5c.: and small dates on others. ℞ V, III and I in olive wreaths: nickel and *copper:* proofs: 6 pcs.

187 1868 Five Cents: same obv. die as lot 185. ℞ V on garnished shield like lot 171: nickel proof; rare.

188 1868 Five Cents: same obv. ℞ from same die as lot 173: *copper:* proof; very rare.

189 1868 Three Cents: similar obv. ℞ same die as that in lot 185: cop-nickel: proof; very rare.

190 1868 Two Cents: regular type, but in nickel: weak impression: uncirc.; rare.

191 1868 Cents: type of large copper Cents of 1856: *nickel* and copper: uncirc. and proof: rare; 2 pcs.

192 1869 Complete set 1c to $20: regular types: in *copper:* proofs: an exceedingly rare set, unknown to Davis; 16 pcs.

193 1869 Eagles: obv. like lot 178. ℞ same as on regular issue: *copper:* thick and thin planchets: proofs: 2 pcs. (Unknown to Davis.)

194 1869 50, 25, 10 Cents: STANDARD SILVER: three designs for each value: *copper:* plain edges: proofs; 9 pcs.

195 1869 50, 25, 10 Cents: same as preceding set, but milled edges: silver: proofs; 9 pcs.

196 1869 50, 25, 10 Cents: same as last, but in *copper:* proofs; 9 pcs.

197 1869 Dimes: obv. like regular issue, minus the date. ℞ SIL. | NIC. | COP. | 1869: *silver*, *copper* and sil.-nic.-cop. composition: proofs; 4 pcs.

198 1869 Dimes: similar to last. ℞ SIL. 9 | NIC. 1 | 1869: *copper* and nickel-silver: proofs: rare; 2 pcs.

199 1869 Five, Three and One Cents: similar to lot 186, but V in wreath on 5c.: nickel: also the 5c. in *copper:* proofs; 4 pcs.

200 1869 Five Cents: same obv. head Liberty l. ℞ V on garnished shield, same as on lot 171: nickel: proof; rare.

201 1869 Five—One Cent (?): obv. same as regular type of 5c. nickel. ℞ same as regular obv. of Cent: uncirc.; very rare. (Unknown to Davis.)

202 1870 Dollar: regular type, struck in *nickel:* uncirc.; very rare.

203 1870 Dollar: same in *copper;* very rare.

204 1870 Dollar: Indian Princess seated l. on hemisphere: flags at back: liberty cap on pole in her r. hand. *Longacre's* design. ℞ same as that on regular issue: silver: proof; rare.

205 1870 Dollar: same as last, but in *copper:* plain and milled edges: proofs; 2 pcs.

206 1870 Complete set 3c. to Dollar: heavily draped female figure seated l., holding shield and olive branch. *Barber's* design. ℞ same as each of regular issue: silver: proofs: rare; 6 pcs.

207 1870 Complete set 3c. to Dollar: same as last (the Dollar plain edge), but in *aluminum:* proofs; 6 pcs.

208 1870 Complete set 3c. to Dollar: same as last, but in *copper:* milled edges: proofs: 6 pcs.

209 1870 Complete set, 3c. to Dollar: same as last, *in copper:* plain edges: proofs; 6 pcs.

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210 1870 Complete set, 5c. to Dollar: same obv. as on preceding. ℞ values in figures in wreaths of cotton, corn and sugar: STANDARD, above: only the 5c. and 10c. are inscribed UNITED STATES OF AMERICA: milled edges: *copper:* proofs: rare; 5 pcs.

211 1870 Complete set, 5c. to Dollar: same as last, but plain edges: *copper :* proofs: rare; 5 pcs.

212 1870 50c., 25c., 10c. STANDARD set: same obv. as on lot 194: three designs for each value. ℞ values and dates in wreaths of corn, cotton and sugar: STANDARD in small letters above: silver: proofs: milled edges; 9 pcs.

213 1870 50c., 25c., 10c. STANDARD set: same as last, but in *aluminum :* proofs; 9 pcs.

214 1870 50c. 25c. 10c. STANDARD set: same as preceding, but plain edges: silver: proofs; 9 pcs.

215 1870 50c., 25c. 10c STANDARD set: same as last, but in *aluminum :* proofs; 9 pcs.

216 1870 50c., 25., 10c. STANDARD SILVER set: same as lot 194. ℞ dates below wreaths : copper: plain edges: proofs: rare. 9 pcs.

217 1870 50c., 25c., 10c. STANDARD SILVER set: same as last, but plain edges: *copper :* proofs: rare; 9 pcs.

218 1871 Complete set, Half Dime to Dollar: Indian Princess seated l. on hemisphere, etc., as in lot 204: *Longacre's* design, but without his name in ex. ℞ same as on regular issue: *copper:* proofs: milled edges: rare; 5 pcs.

219 1871 Dollars: same as last, in *copper* and *aluminum ;* proofs; milled edges: rare; 2 pcs.

220 1871 Dollars: same types, but plain edges: silver and *copper :* proofs: rare; 2 pieces.

221 1871 Dollar: same obv. as on preceding. ℞ 1 | DOLLAR in cotton, corn and sugar wreath: STANDARD, above: milled edge: silver: proof; very rare.

222 1871 Commercial Dollar: same obv. ℞ in olive wreath, COMMERCIAL | DOLLAR. | ⊸•⊸ | 420 GRS | 900 FINE. | ⊸•⊸ | GOD OUR TRUST: *copper :* proof; *very* rare.

223 1871 Complete set, Half Dime to Dollar : same obvs. as foregoing, but without the stars. ℞ same as regular issue: *copper :* proofs: all milled edges, except Dollar; 5 pcs.

224 1871 Complete standard set, 5c. to Dollar: same obv. as last. ℞ same as those in lot 210: milled edges, except Dollar: *copper:* proofs: rare; 5 pcs.

225 1871 Five Cents: profile l. with coronet (type of nickel 3c.). ℞ in olive wreath: 5 | CENTS: *copper:* proof; rare. (Not in Davis.)

226 1871 Five Cents: same obv. but on larger planchets. ℞ a negative V | CENTS: in olive wreath: nickel and *copper;* proofs: rare; 2 pcs.

227 1872 Commercial Dollar: Indian Princess seated l. as on lot 218: *Longacre's* design: 22 stars on flag: die cracked on left. ℞ same as that on lot 222: silver: proof; exceedingly rare. (Not described by Davis.)

228 1872 Commercial Dollar: design similar to last, but not in such bold relief: 13 stars on flag: by *Barber.* ℞ same as that next preceding: silver: proof; rare.

229 1872 Commercial Dollar: same as last, but in *copper:* proof; rare.

230 1872 Commercial Dollar: same obv. as regular issue. ℞ same as last: silver: proof; rare.

231 1872 *Barber's* set: Dollar, Half and Quarter Dol.: Amazonian figure of Liberty seated l. caressing an eagle, and resting on shield and sword with her l. arm: stars around border. ℞ defiant eagle clasps three arrows and supports a shield labelled IN GOD WE TRUST: values below: silver: proofs: *very* rare; 3 pcs.

232 1872 *Barber's* set: Dollar, Half and Quarter Dol.: same as last, but in *copper;* proofs: *very* rare; 3 pcs.

233 1873 Half Eagle: profile of Liberty r. with pearl crested coronet, and hair tied in bouquet style. ℞ similar to design on lot 231: *copper:* proof; very rare.

234 1873 Trade Dollars: set of the usual six designs: but one has *plain edge* (rare): silver: proofs; 6 pcs.

235 1873 Trade Dollar: Liberty seated l. on globe: top of bale level with sea: long plough handles extend almost to border. ℞ eagle with shield and arrows, holds motto ribbon in beak: silver: proof; *very* rare.

236 1874 Bickford's International Eagle: female profile l. with star-crested coronet: olive branch across neck. ℞ 16.72 | GRAMS | 900 FINE | UBIQUE. | surrounded by six frames naming value in Dols., Sterling, Marks, Kronor, Gulden and Francs: *copper:* proof; rare.

237 1874 Fifth Dollar or Twenty Cents: female seated on globe l. between wheat sheaf and cotton bale. ℞ same as adopted type: silver: proof; very rare.

238 1878 Eagle and Half Eagle: profile of Liberty l. with Phrygian cap, between E PLURIBUS and UNUM. ℞ eagle with uplifted wings, holds arrows and three-leaved club: motto above: type of "Morgan Dollar": gold: proofs: exceedingly rare; 2 pcs. (This metal not mentioned in Davis' list.)

239 1878 Eagle and Half Eagle: smaller profile of Liberty l. letters of LIBERTY on cap, very large: wheat heads appear at top: stars on each side: motto IN GOD WE TRUST, above. ℞ displayed eagle with odd-shaped wings, holds seven-leaved branch and three arrows: E PLURIBUS UNUM, above: gold: proofs: exceedingly rare; 2 pcs. (This metal not mentioned in Davis' list.)

240 1878 Half (2) and Quarter Eagles: female heads l, well bandaged with ribbons. E . PLURIBUS . UNUM. ℞ eagle with displayed drooping wings: one with motto above: *copper:* proofs; 3 pcs.

241 1878 Goloid Dollar: profile of Liberty l., cap decorated with cotton and wheat. ℞ in olive wreath: GOLOID. | ——◆—— | 1 GOLD. | 24 SILVER. | .9 FINE. | 258 GRS.: *copper:* proof; rare.

242 1878 Barber and Morgan Dollars: beautifully struck proofs: silver; 2 pcs.

243 1879 Stella or Four Dollars: female profile l. thick flowing hair: regular type: *copper;* proof.

244 1879 Stella or Four Dollars: female profile l.: hair neatly braided and coiled: otherwise similar to next preceding: *copper:* proof; very rare. (Unknown to Davis.)

245 1879 Goloid-Metric Dollar: female profile l.: hair tightly braided, coiled and bound with a band: motto above: stars at sides. ℞ same as regular Goloid-Metric Dollar: *copper:* proof; rare. (This head with little alteration was used for the President's Life Saving Medal.)

246 1879 Dollar: same obv. as regular issue (Morgan Dol.). ℞ finely executed eagle standing with wings spread, tips down: broad arrows and seven-leaved club in talons: silver: proof; rare.

247 1879 Dollar: same type, with addition of IN GOD WE TRUST in semi-circular curve over eagle: value in smaller letters below: *copper*: proof; rare. (Not mentioned in cop. by Davis.)

248 1879 Dollar: same obv. ℞ smaller eagle, body turned slightly to r.; wing tips before branch and arrows: E PLURIBUS UNUM, above: *Barber's* designs (*Morgan's* obv.): *copper:* proof; rare. (Metal not in Davis' list.)

249 1879 Dollar: Barber's obv. ℞ 898.5 S. | 4.2–G. | 100–C. | 25 GRAMS | in circle of pellets, surrounded by wreath of corn, cotton, etc., and frame enclosing motto, DEO EST GLORIA: *copper;* proof. (Not mentioned by Davis.)

250 1880 Goloid-Metric set: Stella, Goloid-Metric and Metric Dols.: usual types but dated 1880: *copper:* proofs: very rare; 3 pcs.

251 1880 Goloid-Metric set: same values and *reverses* as on next preceding: the Stella same type as lot 244: the Goloid-Metric, same type as lot 245: the Metric, profile l., with wavy hair coiled at back and surmounted by ribbon inscribed LIBERTY: national motto above: *copper:* proofs: *very rare;* 3 pcs. (Unknown to Davis.)

252 1882 Dollar, Half and Quarter Dols.: profile of Liberty r. hair bound by fillet, drawing back hair forward smoothly: front locks falling in wavy masses on neck: shield earrings: motto above: M on base of neck for *Morgan.* ℞ defiant eagle to *right*, stands on olive branch and arrows: silver: proofs: *exceedingly* rare; 3 pcs. (Unknown to Davis.)

253 1884 Five and One Cents: Eastman Johnson's "holey" design: octagonal and circular holes in centres: nickel: proofs: rare; 2 pcs.

PATTERNS FOR STATE AND PRIVATE ISSUES.

254 **California:** * COLUMBUS | 1849 | COMPANY * (Feb. 15, scratched in field). ℞ * CALIFORNIA GOLD * DOL'S. | 5 in double circle in centre: *silver*: very fine; rare.

255 California: Cowboy cavalier rampant on shield supported by bear and stag: "ALTA" on ribbon below. ℞ FIVE D. in olive wreath: MASSACHUSETTS & CALIFORNIA CO. 1849: *silver:* fine; rare.

256 California: KELLOGG & CO. on coronet of Liberty l.: stars surrounding: *no date.* ℞ same type as Double Eagle: SAN FRANCISCO CALIFORNIA. TWENTY D.: *copper;* uncirc.

257 California: * MINERS . BANK * | TEN D. | SAN FRANCISCO. ℞ heraldic eagle: CALIFORNIA above: stars below: *copper:* very good; rare.

258 California: $2½ (2), $5, $10: SAN FRANCISCO, STATE OF CALIFORNIA, 1851: profile of Liberty l.: State arms on rev. of $10: *silver* (2), *copper* and *w.m.*: uncirc.; 4 pcs.

259 **Colorado**: PIKES PEAK GOLD | DENVER | TWENTY D.: view of a pyramidal mountain. ℞ heraldic eagle: CLARK, GRUBER & CO., 1860: *copper:* fine; 2 pcs.

260 — $2½, $5, $10, $20, copied designs of regular U. S. issue: PIKES PEAK on coronet, 1861. ℞ CLARK GRUBER & CO., DENVER: *copper.* milled edges: uncirc.; 4 pcs.

261 — $2½, $5, $10, $20: similar to last, but not so well executed: *copper:* plain edges: uncirc.; 4 pcs.

262 **Confederate States**: Cent, 1861: profile of Liberty l. with cap: CONFEDERATE STATES OF AMERICA. ℞ in wreath of corn, cotton, tobacco, etc., 1 | CENT: copper: uncirc; rare.

263 **New York**: Feuchtwanger's Three Cents: eagle on rock, 1837. ℞ in olive wreath THREE | CENTS |, FEUCHTWANGER'S COMPOSITION: small counterstamp at top; uncirc.

264 — Same in *copper:* pierced at top: fine; believed to be unique in this metal.

265 — Similar design, but differently executed: eagle and rocks, 1837. ℞ in oak wreath 3 | THREE | CENTS | FEUCHTWANGER'S COMPOSITION: uncirc.; *very* rare.

266 — Arms of N. Y. State, 1837. ℞ value in olive wreath, 4 stars and 2 rosettes: uncirc.: also two cents of well known type: fine ; 3 pcs.

267 — 1864, displayed eagle on serpent. ℞ same as that on lot 265; uncirc.

268 **Massachusetts** : Pine tree. ℞ 1776 | U. S. | 1876 | "SAIL ON O UNION STRONG and great": oval *silver* medal: rare; size 12 x 16.

269 "FIRST STEAM COINAGE, FEB. 22, 1836": copper and *brass:* very fine: rare; 2 pcs.

270 "FIRST STEAM COINAGE, MAR. 23, 1836": *silver*, copper (thick), copper-bronzed (thin): proofs; 3 pcs.

271 Centennial copies of "Continental Currency Dollar": copper-bronzed and w. m.: size 24; 2 pcs.

AMERICAN COLONIAL COINS.

272 **Carolina** : Halfpenny, 1694: elephant l. ℞ GOD : | PRESERVE : | CAROLINA: AND | THE LORDS: | PROPRIETERS. | 1694: fine *sharp* impression: light olive color: uncirculated: exceedingly rare ; size 16. (Crosby, plate IX, No. 1.)

273 Carolina: Halfpenny, 1694: same as preceding, except that "E" in proprieters was altered in the die: it now reads PROPRIETORS : sharply struck dark olive: small nick over inscription at edge: otherwise uncirculated: very broad planchet (size 19); exceedingly rare. (Crosby, pl. IX. No. 2.)

274 **Connecticut** : Threepence, 1737: deer standing l. in circle: ☞ THE . VALVE . OF . THREE . PENCE. ℞ three crowned hammers in circle: * CONNECTICVT . 1737 . : very good impression; fine for this rare piece; one other known. (Crosby, pl. VIII. No. 18.)

275 Connecticut : Threepence, 1737: same obv. as last. ℞ three crowned hammers : ☞ I . AM . (good) COPPER . 1737 . : obv. very fair; rev. poor. (Crosby, pl. VIII. No. 19, page 325, states that but two are known.)

276 Connecticut: Threepence, 1737: deer standing l. club-like flaw in die in field: ☞ VALVE . ME . AS . YOU . PLEASE . * III . ℞ three crowned hammers : ☞ . I . AM . GOOD . COPPER .* 1737; very good. (Crosby, pl. VIII. No. 20, the identical coin, page 325, states that no other specimen is known.)

277 Connecticut : Threepence: deer standing l. VALUE . ME. (as y) OU . PLEASE . * III. ℞ broad-axe: J . CUT (my) WAY . THRO(ugh) 1739: very fair. (Crosby, pl. VIII. No. 26: page 326, states that but two others are known.)

278 Connecticut: Threepence: same obv. as last: (va)LUE . ME . AS . YOU (plea)SE * III. ℞ broad-axe barely touches circle: ☞ (J. C)UT . MY . WAY . THROUGH ; very fair. (Crosby, pl. VIII. No. 25.)

279 **Florida**: Jas. II; Halfpenny, or $\frac{1}{24}$ Real: equestrian statue of the King r. ℞ crowned shields of England, Scotland, France and Ireland, chained in cruciform: pewter; very fine.

280 **Kentucky** : Halfpenny, 1796: forlorn figure of Britannia seated l., her feet upon emblems of Justice: PAYABLE BY P. P. P. MYDDELTON. ℞ Hope presents male and female children to Liberty: BRITISH SETTLEMENT KENTUCKY | 1796: *silver:* proof ; rare.

281 Kentucky: halfpenny, 1796: same as last, but in copper: bronzed proof: rare.

282 Kentucky-Canada: Halfpenny, 1796: obv. same as reverse of last. ℞ in circle, COPPER | COMPANY | OF UPPER | CANADA: in outer circle ONE HALF PENNY: bronzed proof; rare.

283 Kentucky: Halfpenny: arm and hand presents scroll inscribed OUR | CAUSE | IS | JUST: legend, UNANIMITY IS THE STRENGTH OF SOCIETY + . ℞ radiant triangle of 15 stars, each bearing initials of a State: E PLURIBUS UNUM: on edge, PAYABLE IN LANCASTER, LONDON OR BRISTOL; very fine.

284 Kentucky: .Halfpenny: same as next preceding, but edge inscribed, PAYABLE AT BEDWORTH NUNEATON OR (?) KLEY: fine; very rare. (See Crosby, p. 343.)

285 Kentucky: Halfpenny: same type, but edge engrailed, or corded: uncirc.; very rare (Crosby, p. 343).

286 Kentucky: Halfpenny: same type, but edge plain; uncirculated.

287 **Louisiana**: Sou, 1721: crossed L's crowned. ℞ date between two ornaments: *mint-mark* B (Rouen): very good; rare.

288 Louisiana: Sou, 1721: type of preceding, minus ornaments at date: *m. m.* H (Rochelle); fine.

289 Louisiana: Sou, 1722: same type and mint: uncirc., olive color: rare; so perfect.

290 Louisiana: ¼ Dollar: heraldic eagle: NOUVELLE ORLEANS. ℞ P. B. in circle of 16 stars and links: counterstamped on section of Spanish dollar: fine; rare.

291 Louisiana: ¼ Dol.: similar designs but different counterstamps: with additional stamp "*Bad*": fine; rare.

292 **Maryland**: Shilling: draped bust of Lord Baltimore l. ✠ CÆCILIVS : DNS : TERRÆMARIÆ: &CT. ℞ crown shield of arms separating XII: CRESCITE: ET: MVLTIPLICAMINI; very fine and desirable.

293 Maryland: Sixpence: similar type: value VI: no period after MULTIPLICAMINI: lacks the T in &CT.; sharp, perfect impression.

294 Maryland: Sixpence: similar type, but legend reads MVLTILICAMINI. (*sic*); the P being omitted, which accounts for the great rarity of this piece: believed to be *unique:* not mentioned by Crosby; sharp, perfect impression.

295 Maryland: Groat: similar type: value IV; sharp, uncirculated impression.

296 Maryland: Penny: obv. similar to that of the Sixpence. ℞ two pennants upon a coronet: DENARIVM : TERRÆ-MARIÆ ✠ : copper: very fine and sharp impression; *unique.* The pedigree of this famous coin may be found in Crosby, page 131, where Mr. Bushnell was the purchaser at Mickley's sale, for $370; at Bushnell's sale it sold for $550.

297 Maryland: Shilling: radiant eye over liberty-cap on pole between two stars and surrounded by 13 interlinked rings with 11 stars. ℞ in script, *Equal*, (*to* | *one*) *Shi:* clasped hands below: I. CHALMERS * ANNAPOLIS * 1783 *: centre weak on account of break in die, otherwise very good; *unique.* (See Crosby, p. 328.)

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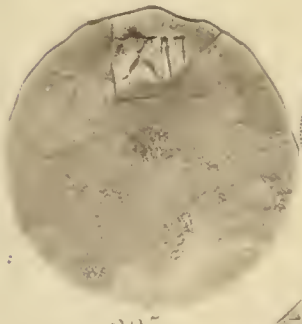
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298 Maryland: Shilling: two birds with long worm on river-bank: ONE * SHILLING : 1783. ℞ clasped hands in wreath: I. CHALMERS, ANNAPOLIS * : uncirc; rare.

299 Maryland: Shilling: similar type, but larger birds, shorter worm; fine.

300 Maryland: Sixpence: star in wreath: I. CHALMERS. ANNAPOLIS. ℞ cross with floreated angles, stars and crescents on terminations: T S in the crescents: I. C. | SIX | PENCE | 1783 (small date): divided by arms of the cross: fine; rare.

301 Maryland: Sixpence: similar type, but larger date: different die; fair.

302 Maryland: Threepence: clasped hands: I. CHALMERS. ANNAP'S *. ℞ branch in wreath: three * pence · 1783.: rubricated; rare.

303 Maryland: Threepence: draped bust l.: BALTIMORE · TOWN · JULY · 4 · 90. ℞ THREE | PENCE in circle: STANDISH BARRY: letters interlaced with beadwork: very fine; rare.

304 **Massachusetts**: Shilling: NE in square incusum. ℞ XII in oblong square incusum: fine; rare. Crosby, Plate I., No. 3; page 45, No. 3.

305 Massachusetts: Shilling: same type as preceding, but from different dies: planchet broader: very fine; rare. Crosby, page 45, No. 2.

306 Massachusetts: Willow-tree Shilling: large centre-mark in tree: roots oblique to right: MASATHVSETS. IN. ℞ 1652 | XII in circle of connected pellets: NEW ENGLAND AN DOM.: letters and figures broad: very fine, and doubtless the finest existing of this rare type. Crosby, p. 46, says: "We have never met with a perfect specimen, *all* being doubly struck"; this has no blundered legends or mis-struck letters; the planchet full and circular.

307 Massachusetts: Willow-tree Shilling: roots of tree point downward: MASA HVETS IN. ℞ date in thin figures: NEW LIN AND. NDO: broad planchet: very good; rare.

308 Massachusetts: Willow-tree Sixpence: similar type: MMASATVSETSS IN. Crosby, p. 46, says: "We find of the Sixpence only one die of each, obverse and reverse" (illustrated plate I., No. 7); but this in the legend, the tree, and their

relative positions, is from an entirely different die, and not described heretofore. ℞ is too weak and poor for comparative description, although date, etc., are just visible: obv. good; possibly unique.

309 Massachusetts: *Willow-tree Threepence:* bushy tree formed of curves and with the characteristic central dot which marks the preceding coins of this type: MASAT VSETS · IN. ℞ 165(2) | III in circle of joined pellets: NEW ENGLAN D: weakly struck in parts, still good for the period. This coin is not mentioned by Crosby, or any writer on the subject we have seen; it is doubtless the only known specimen.

310 Massachusetts: Oak-tree Shilling: roots point downward: top branch points between H V. ℞ large "6" in date: die broken on right; very fine. (Crosby, No. 1[a]–D; Rare[6].)

311 Massachusetts: Oak-tree Shilling: 3 forked roots l.: top branch points at right foot of H. ℞ same as next preceding, but die not so much broken; fine. (Crosby, 2–D.)

312 Massachusetts: Oak-tree Shilling: crossed roots: top branch forked: very large letters. ℞ same as last: small crack on edge; very fine. (Crosby, 3–D; Rare[4].)

313 Massachusetts: Oak-tree Shilling: crossed roots: top branch below H: one sprout or sucker left of tree. ℞ small thick "1" in date: AN smaller than other letters; fine. (Crosby, 6[a]–E[1], Rare[4].)

314 Massachusetts: Oak-tree Shilling: roots crossed: sucker each side of tree. ℞ widely spaced thin figures in date: 6 has extra outlines: small letters; very fine. (Crosby, 6[b]–E[2].)

315 Massachusetts: Oak-tree Shilling: 5 roots l.: fewer branches to tree. ℞ broad, irregular lettering: no centre-mark; very fine. (Crosby, 7–B.)

316 Massachusetts: Oak-tree Shilling: roots r.: numerous branches to tree: topmost points to MA. ℞ GL below the value: planchet cracked on edge; fine, but not evenly struck. (Crosby, 9–G; Rare[6].)

317 Massachusetts: Oak-tree Shilling: same obv. as last. ℞ ND below value: pellets in circle connected; very fine. (Crosby, 9–H.)

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318 Massachusetts: Oak-tree Sixpence: highest branch points to left foot of H: first s reversed. ℞ 652 of date large: the 1 small: NO below; very fine. (Crosby, 1c–D; Rare3.)

319 Massachusetts: Oak-tree Sixpence: no suckers beside tree: legend nearly all gone. ℞ date near top of circle, 2 resembles 0: legend readable, but worn; poor. (Crosby, 2–B; Rare5.)

320 Massachusetts: Oak-tree Sixpence: two roots and sucker each side of tree in oval of connected pellets: topmost branch points between TH. ℞ date and value well centred: LA below: very fine impression, well centred on broad planchet; struck over a Shilling. (Crosby, 5–A; Rare6.)

321 Massachusetts: Oak tree Threepence: peculiar willowy tree: all S's reversed. ℞ large date and letters; fine. (Crosby, 1–A1; Rare5.)

322 Massachusetts: Oak-tree Threepence: rudely formed tree: first s reversed. ℞ thin figures in date: 2 small; very good. (Crosby, 2-A1-Rare5.)

323 Massachusetts: Oak-tree Threepence: well-formed tree: sucker r.: 5 roots l. ℞ 36 pellets in circle; very good. (Crosby, 5-B.)

324 Massachusetts: Oak-tree Twopence; very fine, evenly struck impression. (Crosby, 1-A2.)

325 Massachusetts: Oak-tree Twopence: differs slightly from last: date smaller: very fine. (Crosby, 1-A3.)

326 Massachusetts: Good Samaritan Shilling: view of the Samaritan anointing the wounds of a man under a tree: MASATHVSETS . . . . IN. ℞ 1652 | XII in circle of connected pellets: IN NEW ENGLAND ANO: die badly broken across upper part: fine, and doubtless unique; for an interesting account of this famous coin see *Crosby*, pages 67 to 70. From the Bushnell Collection.

327 Massachusetts: Pine tree Shilling, 1650: pine-tree with cones on branches: MASSACHVSETS * IN * . ℞ 1650 | — | XII in circle of large oval pellets: NEW-ENGLAND * AN. DO * ; very fine. This piece and its cousin following were formerly owned by Dr. Ammi Brown, of Boston; an interesting account with illustrations of both will be found in Crosby, pages 63 to 66.

328 Massachusetts: Pine-tree Shilling, 1650: small tree in circle of connected pellets: MASATHVSETS+IN+. ℞ 1650 | XII in similar circle: NEW ENGLAND: ANDO: smaller planchet than the preceding; very fine.

329 Massachusetts: Pine-tree Shilling: broad planchet: split tree: roots horizontal: top branch below right foot of H. ℞ date and value large and close together: period after each word; very fine. (Crosby, 1ª-C, Rare⁴.)

330 Massachusetts: Pine-tree Shilling: broad: tree split nearly to top: s above: legend MASATVSETS. (*sic*) IM. ℞ small letters and date: all N's reversed: colon after each word: plugged through M; otherwise fine and rare. (Crosby, 2ᵇ-A², Rare⁵.)

331 Massachusetts: Pine-tree Shilling: broad: large, finely spread tree nearly filling the circle: top branch points left of V: large, clearly cut letters. ℞ OM. below value: clipped on right just touching the T; very fine and sharp. (Crosby, 3-F, Rare⁵, identical piece, plate II, No. 2.)

332 Massachusetts: Pine-tree Shilling: broad: tree narrow and symmetrical: V above roots natural form. ℞ same as that of next preceding; fine. (Crosby, 4-F, figure 15, Rare³.)

333 Massachusetts: Pine-tree Shilling: same dies as last, but a Spanish Pistareen has been pressed into obv. obliterating the tree; poor.

334 Massachusetts: Pine-tree Shilling: broad: oval tree: 7 roots r. and l.: top branch below right foot of H. ℞ date small; value large: first N in ENGLAND reversed: very fine. (Crosby, 5-B¹, Rare³, identical piece, plate II, No. 1.)

335 Massachusetts: Pine-tree Shilling: peculiarly formed branches on tree; curved-like bows: roots forked. ℞ large date and value: legends not all readable; very fair, the finest known of the variety. (Crosby, 9-G, Rare⁶.)

336 Massachusetts: Pine-tree Shilling: broad: well-modelled tree in circle of oblong square grains (styled the "Cog-wheel"): roots small, well distributed: top below N. ℞ still larger grains to the circle: letters large and crude; very fine and rare. (Crosby, 10-P, Rare⁵, plate II, No. 4, but this is a much finer specimen.)

337 Massachusetts: Pine-tree Shilling: small planchet; smaller oblong square grains than on last, but lettering more crude: unlike any we can find in Crosby: doubtless very rare; fair.

338 Massachusetts: Pine-tree Shilling: broad: tree small, a pellet each side of trunk: four large roots r.: top branch below s: groups of 7 pellets after IN. ℞ date and letters small; very fine sharp specimen. (Crosby, 12-I, figure 16.)

339 Massachusetts: Pine-tree Shilling in *copper* struck over Geo. I, Halfpenny, 1724: tree with 4 roots l.: heavy leaves on ends of branches; oblong square grains in circle. ℞ large date: small letters in NEW ENGLAD (sic) AN. DO pierced between DA: very good; *unique*. (See Crosby, page 369, fig. 110.)

340 Massachusetts: Pine-tree Shilling: small planchet: wide tree: roots l. small letters: top branch points to right of v. ℞ small date, XII large: AN.D below; fine. (Crosby, 20-L, Rare[3], plate II., No. 17.)

341 Massachusetts: Pine-tree Shilling: small: smaller tree; 5 roots downward: top branch below s: large letters. ℞ from same die as last: very fine, and well struck up. (Crosby, 21-L, pl. II., No. 14.)

342 Massachusetts: Pine-tree Shilling: small: broad tree: roots r. and l., two separated: top branch just left of v: large letters. ℞ from same die as last two: crack on edge; fine. (Crosby, 23-L, Rare[4], pl. II., No. 12.)

343 Massachusetts: Pine-tree Sixpence: usual type: very fine, struck on broad planchet: rev. well centered, but obv. off at top. (Crosby, 1-A.)

344 Massachusetts: Pine-tree Sixpence: same dies as last, but smaller planchet; very fine.

345 Massachusetts: Pine-tree Sixpence: broad tree with thorn-like leaves; 4 roots r.: top branch below s. ℞ from same die as that used for rev. of Oak-tree, lot 318: very good, exceedingly rare; the finest specimen known. (Crosby, 2-Oak D, Rare[6].)

346 Massachusetts: Pine-tree Threepence: pellet each side of tree: large wide letters. ℞ group of 4 pellets after D; very good. (Crosby, 1-A[1].)

347 Massachusetts: Pine-tree Threepence: no pellets beside tree: 4 roots l.: thin letters. ℞ group of 7 pellets after D: very fine; well centered. (Crosby, 2ª-B, Rare³.)

348 Massachusetts: Pine-tree Threepence: large tree in circle, separating the value III. | PENCE: in outer circle: PROVINCE OF THE · MASSACHUSETTS. ℞ same design, from same die, but nearly obliterated in striking the obv.: good: curious, and of unknown manufacture; size 16.

349 **New England**: Stiver: two lions or skins I–S | V–C. ℞ NEW ENGLA | ND | N: the N's reversed: M invertcd: believed to be *unique*: copper; very good. (Crosby, p. 347, pl. VIII, No. 13.) We think this token is of native manufacture and not Dutch, as Mr. Crosby suggests; as the workmanship, letters, &c., are in no way like the Dutch work, but strongly resemble the crude engraving of the Pinc-tree money makers.

350 New England: Halfpenny: elephant l. ℞ GOD: | PRESERVE: | (new) | ENGLAND: | 1694: good; *very* rare. (Crosby, pl. IX. No. 3.)

351 Massachusetts: Cent, 1787: small compact date: arrows on *left*, olive branch on *right*: very fine; extremely rare. (Crosby pl. VI. No. 5, the identical piece; on p. 250 he says it is the only specimen he had seen.)

352 Massachusetts: Cent, 1787. ℞ 4 leaves on olive branch: 7 arrows on r.: deep nick in centre: otherwise good: very rare: small planchet; size 16.

353 Massachusetts: Cent, 1787: divided date: 5 leaves on branch: 9 arrows: sharp: uncirculated; a beauty.

354 Massachusetts: Cent, 1787: compact date: 13 arrows: sharp, uncirc.; equally desirable.

355 Massachusetts: Half Cent, 1787: 10 arrows: thin figures; very fine and sharp.

356 Massachusetts: Half Cent, 1787: 12 arrows: broad figures: no period after final s: sharp; uncirc.

357 Massachusetts: Half Cent, 1787: same as last but the branch and arrows have been skillfully removed; very fine impression.

358 Massachusetts: Cent, 1788: 12 arrows: short 1 in date: sharp, uncirc. impression: rare; so perfect.

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359 Massachusetts: Half Cent, 1788; sharp, uncirculated impression.

360 Massachusetts: Half Cent, 1788: uncirc.: almost as sharp as last.

361 **New Hampshire**: Cent: 1766: cedar tree: AMERICAN LIBERTY. ℞ a harp: date r. 1776: very fair: cast, believed *unique*. (Crosby, p. 176, pl. VI. No. 3.)

362 New Hampshire: Cent: 1776: cedar tree, without ground or roots: AMERICAN LIBERTY. ℞ 1776 barely visible over harp: very good: engraved; believed *unique*. (Crosby, p. 176: fig. 28-B., plate VI, No. 4.)

We quote the numbers from Dr. Maris' excellent work on the "Coins of New Jersey."

363 **New Jersey**: Mark Newby Shilling: royal harpist kneeling before a crown: FLOREAT: REX. ℞ St. Patrick, with double cross: drives reptiles before him: church r.: QVIESCAT PLEBS, *silver*: fine; very rare.

364 New Jersey: Mark Newby Shilling: similar type, but letters larger: I touches top of the mitre: *silver:* very good: planchet broader; very rare.

365 New Jersey: Mark Newby Halfpenny: type of preceding: different dies: fine; bronze.

366 New Jersey: Mark Newby Halfpenny: large royal harpist. ℞ St. Patrick with crook and shamrock before the people; Dublin arms on shield r.: ECCE GREX: good; scarce.

367 New Jersey: Cent, 1786: female seated on globe r. holds flag and balance: IMMUNIS COLUMBIA. ℞ broad shield: * E * PLURIBUS * UNUM *: small scratch on shield, otherwise very fine; very rare. (Maris, No. 3-C; only 6 known.)

368 New Jersey: Cent: draped bust of Washington r.: GEN. WASHINGTON. ℞ same as that of last: fine; *no duplicate known*. (Maris, No. 4-C.)

369 New Jersey: Cent: smaller bust of Washington r. (non) VI VIRTUTE VICI.: differing considerably from the N. Y. design of this type, the head being much wider. ℞ medium small shield resembling *Maris* k more than any, but still from a different die: *no duplicate known;* fair. (Unknown to Maris.)

370 New Jersey: Cent, 1786: small bust of horse r. close to very heavy plow: no punctuation: date in very small figures *under the beam*, and sloping toward lower edge. ℞ broad shield: left corner opposite foot of R: very fine; *unique*. (Maris 7–E.)

371 New Jersey: Cent, 1786: still smaller bust of horse r., more distant from plow: the single-tree horizontal: *date under beam* in larger figures, curving upward: period after CÆSAREA. ℞ similar to that of last, but shield more rounded: left corner opposite tail of R: very fine; *unique*. (Maris 8–F: the illustration on Maris' plate must have been taken from a very bad casting, as it fails to show the beauty of this original.)

Note.—The following N. J. Cents have been compared and numbered by Dr. Maris, therefore their attribution can be relied on as being accurate:

372 New Jersey: Cent, 1787: very good: Maris, 6-C; scarce.

373 New Jersey: Cent, 1787: very good: M. 6-D.

374 New Jersey: Cent, 1786: very good: M. 10-G, very rare; "but two known."

375 New Jersey: Cent, 1786: fine: M. 10-h; Rare[6].

376 New Jersey: Cent, 1786: fine: M. 11-H; Rare[3].

377 New Jersey: Cent, 1786: very poor: M. 11½-G; Rare[6].

378 New Jersey: Cent, 1786: fine: really uncirculated, but planchet being uneven, prevented a sharp impression: traces of red color: M. 12-G; scarce.

379 New Jersey: Cent, 1786: very good: M. 12-I; Rare[2].

380 New Jersey: Cent, 1786: very fair: M. 13-I: Rare[4]; but four seen.

381 New Jersey: Cent, 1786: *very* fine; M. 14-J.

382 New Jersey: Cent: 1786: very good and very fine: M. 15-J: 15-L; 2 pcs.

383 New Jersey: Cent, 1786: uncirculated: partly red: fine, sharp impression: M. 15-T; rare so perfect.

384 New Jersey: Cent, 1786: very good: M. 16-J: Rare[4]; but six seen.

385 New Jersey: Cent: 1786: fine; M. 16-L.

386 New Jersey: Cent, 1786: *very* fine: M. 17-b; styled common, but we consider it rare aside from its condition.

387 New Jersey: Cent, 1786: fine: M. 17-J: struck over Connec. Cent; scarce.

388 New Jersey: Cent, 1786: very good: one struck over Connec. Cent: M. 17-K; 2 pcs.

389 New Jersey: Cent, 1786: good: M. 18-J; Rare[5].

390 New Jersey: Cent, 1786: uncirc.: sharp, beautiful impression: 3 small stains on left obv.: M. 18-M; very rare so perfect.

391 New Jersey: Cent, 1786: very good: M. 18 and 19-M: latter Rare[3]; 2 pcs.

392 New Jersey: Cent, 1786: very good and fine: M. 20 and 21-N; 2 pcs.

393 New Jersey: Cent, 1786: very good and fine: M. 21-O and P: former Rare[4]; 2 pcs.

394 New Jersey: Cent, 1786: very fair: M. 21-R; a combination not mentioned in Maris.

395 New Jersey: Cent, 1786: *very* good: M. 22-P; Rare[5].

396 New Jersey: Cent, 1786: very good and fine: one broken die: M. 23-P; 2 pcs.

397 New Jersey: Cent, 1786: very fine: really uncirc: M. 23-R; scarce so fine.

398 New Jersey: Cent, 1786: fine and very fine: M. 23-R and 24-P; 2 pcs.

399 New Jersey: Cent, 1786: very fair: M. 25 and 26-S; 2 pcs.

400 New Jersey: Cent, 1787: very fair and very good: M. 27 and 28-S; 2 pcs.

401 New Jersey: Cent, 1787: good: M. 27-j; a combination not mentioned in Maris.

402 New Jersey: Cent, 1787: fine, fair, very good: M. 28, 29, and 30-L; 3 pcs.

403 New Jersey: Cent, 1787: very fine, very good: M. 30 and 31-L; 2 pcs.

404 New Jersey: Cent, 1787: very fine, very good: M. 32-T and 33-U; 2 pcs.

405 New Jersey: Cent, 1787: fine and poor: M. 34 and 35-J: latter Rare[3]; 2 pcs.

406 New Jersey: Cent, 1787: fair and poor (pierced): M. 34-V: struck over Connec. and N. J. Cents: only 3 known: R[5]; 2 pcs.

407 New Jersey: Cent, 1787: fine: struck over Connec. Cent: M. 35-W: R[6]; *unique*.

408 New Jersey: Cent: fine: fair: very good: M. 37-J-Y-f; 3 pcs.

409 New Jersey: Cent, 1787: very good: M. 38-Y and c: one of latter has received an additional impression from the dies; 3 pcs.

410 New Jersey: Cent, 1787: very fine: M. 38-Z; very scarce so fine.

411 New Jersey: Cent, 1787: very fair: M. 38-b; Rare[5].

412 New Jersey: Cent, 1787: fine; M. 39-a.

413 New Jersey: Cent, 1787: very good: broad planchet: over Connec. Cent, M. 40-b; Rare[4].

414 New Jersey: Cent, 1787: fair: M. 41 and 42-c: Rare[6]: and R3 (one other known of No. 41); 2 pcs.

415 New Jersey: Cent, 1787: fine and very good: M. 43-d and Y: latter Rare[4]; one of them double struck; 3 pcs.

416 New Jersey: Cent, 1787: fair and fine: M. 44-c and d: former Rare[5]: but three known to M.; 2 pcs.

417 New Jersey: Cent, 1787: good: M. 45-d-e, and 46-e: former Rare[3]; 3 pcs.

418 New Jersey: Cent, 1787: uncirc., light olive color: M: 46-e; rare so fine.

419 New Jersey: Cent, 1787: *very* good: M. 48-f and g; 2 pcs.

420 New Jersey: Cent, 1787: very fine: M. 48-g; scarce so perfect.

421 New Jersey: Cent, 1788: *very* good: fine for this rare type: M. 49-f; horse bust to left.

422 New Jersey: Cent, 1788: fine and one double struck: M. 50-f: same type as last: rare; 2 pcs.

423 New Jersey: Cent, 1788: very fine: M. 51-g: obv. die cracked across, which accounts for the great rarity of this variety; *the* rarest of the type and the finest we have seen; the identical piece illustrated in Crosby, pl. VI. No. 27.

424 New Jersey: Cent, 1787: very fine; M. 52-i.

425 New Jersey: Cent, 1787: uncirculated; sharp and perfect: nearly all the original red color: the most beautiful we have seen: exceedingly rare in this condition; M. 53-j.

426 New Jersey: Cent, 1787: fine and very good: M 54-k, 55-l and m: the "l" rare[4]; 3 pcs.

427 New Jersey: Cent, 1787: very fine: large and small planchets: M. 56-n; 2 pcs.

428 New Jersey: Cent, 1787: same as last, but all struck over other coins, such as Connec. Cents, 1785, '7, '8: Vermont 1788 and counterfeit Geo. III, Halfpence Vt. issues, and Nova Constellatio Cent: an interesting collection: good to *very* fine; 14 pcs.

429 New Jersey: Cent, 1787: *very* fine: die broken in three pieces: M. 58-n; very rare.

430 New Jersey: Cent, 1787: very fair and good: same dies as last: but struck on Connec. Cents: two before die broke: M. 58-n: rare[3] ; 3 pcs.

431 New Jersey: Cent, 1787: very good and very fair: M. 59-o, and 60-p (the PLURIBS, one pierced): scarce; 3 pcs.

432 New Jersey: Cent, 1787: very fine: M. 61-p; very rare so perfect.

433 New Jersey: Cent, 1787: uncirculated: splendid, evenly struck impression: traces of red color: slight defect in planchet at neck: a beauty: M. 62-q; very rare in this condition.

434 New Jersey: Cent, 1787: fine and good: M. 63-q-r and s: the "r" rare[3] ; 3 pcs.

435 New Jersey: Cent, 1787: very good, and good: M.64-t (large and small planchets) and u: latter scarce; 3 pcs.

436 New Jersey: Cent, 1788: very fine one on clipped planchet: the other from badly cracked die: latter rare: M. 65-u; 2 pcs.

437 New Jersey: Cent, 1788: fine: small flaw on edge of planchet: M. 66-v: Rare[5] ; only three seen.

438 New Jersey: Cent, 1788: fine: M. 67-v.

439 New Jersey: Cent, 1787: very fair: M. 68-w and 72-z: rare[4] ; 2 pcs.

440 New Jersey: Cent, 1787: very fair: struck over Vermon. and Connec. Cents, 1787, and Geo. III counterfeit Halfpenny, 1775: a rare and odd lot: M. 73-aa: rare[5] (M. knew of but three); 3 pcs.

441 New Jersey: Cent, 1788: *very* good: fine for the Fox type: M. 74-bb; rare[4].

442 New Jersey: Cent, 1788: fine: Fox type: broken die: neat border: M. 75-bb: rare[2].

443 New Jersey: Cent, 1788: *very* fine: Fox type: the most perfect we have seen: M. 77-dd; very rare.

444 New Jersey: Cent, 1788: very fine: Fox type: dies broken near mane and left side of shield: finest of the variety we have seen: M. 78-dd; very rare.

445 New Jersey: Cent (?): poor: M. 81; unique.

446 New Jersey, Cent. 1786: finely altered from M. 14-J: horse bust and plow, face left as on 1788 type: remarkably well executed (see Crosby, p. 286); very fine and doubtless unique.

447 New Jersey: Cent, 1786 to 1788: duplicates: M. 16-L, 34-J, 37 and 38-Y, 43 and 44-d, 55-l, 56-n, 63-q and s, 64-t, 77-dd, and 7 others too poor to bother with: very fair to fine (except the 7); 20 pcs.

448 **New York** : Penny: spread eagle copied from U. S. Arms: * NEW . YORKE . IN . AMERICA +. ℞ Cupid running toward Psyche: group of 5 palms between: brass: fine: very rare. (Crosby, pl. VIII, No. 14; p. 345, the identical piece.) The obverse die was doubtless made in N. Y. during or shortly after the Revolution, as is indicated by the style of eagle and workmanship: the reverse is of more artistic finish and was no doubt made in France many years before, and intended for the popular jetons then so abundant. The idea of a Dutch origin for this piece is quite ridiculous and could have emanated only from the "History writer" for a Magazine who gets pay for quantity of guess-work material, instead of quality or accuracy of his statements.

449 New York: Cent, 1786: military bust r. of Washington (or Clinton): NON VI VIRTUTI VICI. ℞ Liberty seated r. holds balance and capped pole. NEO-EBORACENSIS. | 1786: very fine, bold impression: olive color: very rare. (Crosby, pl. VIII, No. 4.)

450 New York: Cent, 1786: larger head, smaller bust, NON (vi vir) TUTE VICI. ℞ smaller figure of Liberty: (N)EO-EB(ora) CENCIS . | small 1786 in ex.: fair: believed to be *unique;* not mentioned by Crosby.

451 New York: Doubloon, 1787: radiant sun over mountain range, sea in foreground; BRASHER in ex.: circle of pellets surrounding: NOVA . EBORACA . COLUMBIA . EXCELSIOR.: quatrefoil after each word. ℞ National arms, heraldic

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eagle and stars, in laurel wreath: EB in oval counterstamped on left wing: UNUM * E * PLURIBUS * 1787 * : very fine and well struck impression: barely touched by circulation and nearly as fine as that in Davis sale, Jan. last: only five known. (Crosby, pl. IX, No. 24; the identical piece.)

150.00 452 New York: Cent, 1787: bust of Gov. Clinton r.: GEORGE * CLINTON * . ℞ State arms on oval shield, surmounted by an eagle r. on section of globe and supported by Liberty and Justice: 1787 | EXCELSIOR in ex.; uncirculated. (Crosby, pl. VIII, No. 5; page 321, says: "of the 5 known, this is one of the two finest".)

26.00 453 New York: Cent, 1787; State arms supported by Liberty l and Justice r.: eagle facing l. on section of globe: EXCELSIOR in ex. ℞ National arms: E. PLURIBUS UNUM * : 1787 between trefoil and star; *very* good. (Crosby, pl. VII, No. 22.)

7.50 454 New York: Cent, 1787: same as last, but neatly plugged between date and eagle's tail; the arms on shield artistically re-engraved; very good.

33.00 455 New York: Cent, 1787: same type, but eagle faces *right;* very fine. (Crosby, pl. VII, No. 23, identical.)

23.00 456 New York: Cent, 1787: from same obv. die as that preceding. ℞ National arms larger: stars differently placed: olive branch on r.; arrows l.; date smaller and between stars: good; exceedingly rare. (Crosby, pl. VII, No. 24, page 319, only *two known.*)

80.00 457 New York: Cent, 1787: Indian standing l. holds bow and tomahawk: LIBER NATUS LIBERTATEM DEFENDO * . ℞ same as that of lot 452; very fine and rare. (Crosby, pl. VIII, No. 6.)

54 458 New York: Cent, 1787: same obv. ℞ eagle (or crow) with mis-mated wings standing on section of globe: NEO-EBORACUS 1787 | EXCELSIOR: uncirculated, with traces of red; planchet hammered too thin on right lower edge, which prevented the tops of END from being sharply struck. (Crosby, pl. VIII, No. 7; page 322, states but 3 known.)

459 New York: Cent: same obv.: LIBER NAT not struck up: ditto lower part of Indian. ℞ bust of George III. r.: CEOR(civs) III REX.: poorly struck impression: not injured by circulation: a rough trial piece no doubt; *unique.* (Crosby, p. 322.)

460 New York: Cent, 1787; laureated mailed bust r.: * NOVA * EBORAC * . ℞ Liberty seated r. on globe: State arms on shield at her side: * VIRT ET . LIB ⁘ | 1787 ; very fine. (Crosby, pl. VIII, No. 10.)

461 New York: Cent, 1787: same obv. ℞ Liberty seated l., with heavier drapery: same legend and date, but differently spaced: period after VIRT.: *very* fine; really uncirc. (Crosby, pl. VIII, No. 11.)

462 New York: Cent, 1787; smaller bust; legend punctuated with stars instead of quatrefoils. ℞ smaller figure of Liberty seated l. * VIRT. ET. LIB * : ET is above the head: date in ex. 1787: very good; exceedingly rare. (Crosby, pl. VIII. No. 12; but this piece is in much finer condition; page 341; only 3 known.)

463 New York: Cent, 1787: larger bust: *two* quatrefoils before NOVA (none after). ℞ larger figure of Liberty: shield border of scale-armor pattern: period between LIB and the quatrefoil; very fine and rare. (Crosby, pl. VIII, No. 9; this a far finer specimen.)

464 New York: Cents, 1789: Mott's tokens: differently sized planchets: all from perfect dies: fine; 3 pcs.

465 New York : Cent, 1794: Talbot Allum and Lee's token : uncirc.; proof surface.

466 New York: Cents, 1794: same types, but different dies: one with plain edge: uncirc. and fine: 2 pcs.

467 New York: Cent, 1765: Talbot Album and Lee's token: uncirc.: bright; proof surface.

468 New York: Cent, 1795: same, but light olive color; uncirc.; proof surface.

469 New York: Cent, 1795: same as last, but gilt; very fine.

470 New York: Cent, 1795: same type, but edge inscribed CURRENT EVERY WHERE; very fine: rare (Not mentioned by Crosby.)

471 Mules: same obvs. as 1794 type. ℞ John Howard, Earl Howe, and boy with wrench and screw, BIRMINGHAM, 1793: all edges inscribed: PAYABLE IN LONDON: very fine, scarce; 3 pcs.

472 New York: Castorland tokens, 1796: turreted, veiled and laureated female head l.: FRANCO-AMERICANA COLONIA | CASTORLAND | 1796. ℞ Ceres with cornucopia and auger, beside a tree with flowing sap: SALVE MAGNA PARENS FRUGUM: beaver in ex.: OR on smooth edge: *gold:* proof, very rare; size 21.

473 New York: Castorland tokens, 1796: same dies as last, but in silver and copper: proofs: ARGENT, CUIVRE on smooth edges; 2 pcs.

474 New York: Castorland tokens, 1796: similar dies: lettering different on ℞: silver, copper and *pewter:* uncirc.: milled edges, except latter, which is plain; 3 pcs.

475 New York: Albany Church Penny: CHURCH | *Penny*, in incused serrated circle: very good; scarce.

476 New York: Albany Church Penny: *D* | CHURCH | *Penny*, in incused serrated circle; fine.

477 **Pennsylvania**: Halfpence, 1760: laureated bust r.: VOCE POPULI: one VOOE: one with P in r. field: three with P under bust. ℞ Hibernia seated: HIBERNIA | 176°: all different: good to very fine: a fine and desirable lot; 11 pcs.

478 Pennsylvania: Farthing, 1760: laureated bust r.: VOCE POPULI. ℞ Hibernia seated l.: HIBERNIA | 1760: fine; rare.

479 Pennsylvania: Halfpenny, 1736: profile of Geo. III r.: AUCTORI . . PLEBIS. ℞ crowned harp: HISPANIOLA | 1736: good; scarce.

480 Pennsylvania: Philadelphia Shilling: City arms supported by two horses rampant: eagle above. ℞ CORPORATION OF PHILADELPHIA | ONE | SHILLING | TOKEN: fine: Feuchtwanger's composition; very rare.

481 Pennsylvania: Philadelphia Half Dollar: same obv. as last. ℞ in olive wreath, F.S. | 50 CENTS: fine: same metal as last; rare. The "F.S." is believed to indicate Feuchtwanger's Silver.

1.10 482 **Rhode Island**: Satirical tokens: British Flag-ship: DE ADMIRAALS FLAG van ADMIRAAL HOWE, 1779. ℞ Patriot soldiers retreating from vicinity of British war-ships to row-boats: D'vlugtende AMERICAANEn van RHODE YLAND Augt., 1778: bronze and pewter: very good; 2 pcs.

7.75 483 **Vermont**: Cent, 1785: mailed bust r.: VERMON AUCTORI. ℞ Liberty seated r.: IMMUNE COLUMBIA: 1785 in ex.: weak impression: fair; very rare. (Crosby, p. 186, fig. 36.)

10.75 483*a* Vermont: Cent, 1785: sun rising from *left* of thickly wooded mountain: date in ex., 1785: VERMONTIS RES PUBLICA. ℞ radiant *sun*, pointed rays, with alternate stars: STELLA QUARTA DECIMA, in large letters: obv. poor; rev.: very fair; *unique*. (Crosby, p. 181.)

10.00 484 Vermont: Cent, 1785: sun rising to right behind mountains: 8 trees: plow below: VERMONTS . RES . PUBLICA . 1785. ℞ radiant eye, broad, forked rays: QUARTA . DECIMA . STELLA: nick in planchet left of date; otherwise very fine. (Crosby, pl. IV., No. 18.)

15.00 485 Vermont: Cent, 1785: same type as last, but "VERMONTIS": fine; rare.

3.50 486 Vermont: Cent, 1785: another on thicker planchet: part of design not struck up, owing to uneven planchet; otherwise fine.

5.25 487 Vermont: Cent, 1785: same type, VERMONTIS. ℞ *from same die as the obverse:* fine; exceedingly rare.

3.50 488 Vermont: Cent, 1785: same as next preceding: double obverse: not quite so well struck up; very good and rare.

5.00 489 Vermont: Cent, 1786: sun higher: 7 trees: VERMONTENSIUM. ℞ radiant eye: pointed groups of rays: same legend as on preceding types; *very* fine. (Crosby, pl. IV, No. 20.)

19.00 490 Vermont: Cent, 1786: same type, but with 9 trees: P touches tree on right. ℞ similar to that of last, but from different die: uncirculated: light olive; very rare so perfect.

1.50 491 Vermont: Cent, 1786: same type: 9 trees, but from different dies: 1 in date cut twice in die. ℞ same as last; very fine.

3.10 492 Vermont: Cent, 1786: the "Baby-head": infantile bust r.: AUCTORI: VERMON. ℞ rudely executed seated figure l.: INDE . ET: LIB: 1786: planchet defective on cheek: otherwise *very* good; scarce. (Crosby, No. 1-C: fig. 32.)

2.05 493 Vermont: Cent, 1786: "Baby-head": same as last, but more circulated; good.

3.00 494 Vermont: Cent: "Baby-head": obv. and rev. struck from same die: very fair; believed to be unique.

1.80 495 Vermont: Cent, 1786: mailed bust l.: VERMON: AUCTORI: ℞ seated figure l.: INDE ET LIB | 1786; very good. (Crosby, 2-A; R⁴.)

80 496 Vermont: Cents, 1786: similar type, but no colon after AUCTORI. ℞ colon after INDE: and LIB: good for variety; 2 pcs. (Crosby, 3-B, rare⁶.)

20 497 Vermont: Cents, 1787: mailed busts r.: no punctuations either side: one die variety: one cracked die: large and small planchets: two struck over Nova Constellatio Cents: very good lot; 4 pcs. (Crosby, 1-A.)

45 498 Vermont: Cents, 1787: similar types: periods after VERMON. AUCTORI. ℞ same as those next preceding: very good; 2 pcs. (Crosby, 2-A.)

25 499 Vermont: Cents, 1787: similar obv.; no punctuations. ℞ BRITANNIA: date rarely visible: very good; 2 pcs. (Crosby, 1-C.)

2.00 500 Vermont: "Tory Cent," 1787: bust of Geo. III, r.: GEORGIVS III. REX. ℞ female seated l. on globe: INDE *· ET LIB *: nicks on head; very fair and rare. Not mentioned by Crosby.

1.60 501 Vermont: Cent, 1788: regular type: no punctuations; fine. Crosby, 1-A.

40 502 Vermont: Cents, 1788: regular type: periods after VERMON. and AUCTORI. ℞ from 4 different dies: good to fine; 4 pcs. (Crosby, 2–A.)

25 503 Vermont: Cents, 1788: similar types: VERMON + AUCTORI + ℞ INDE+ET · LIB+: one cracked die: one struck over Geo. III ½d.: one Rev. A: fair to very good; 4 pcs. (Crosby, 3–A and B.)

3.50 504 Vermont: Cent, 1788: curled hair: VERMON · AUCTORI * ℞ INDE * ET LIB * : very fine; sharp. (Crosby, 4–C.)

3.25 505 Vermont: Cent, 1788: same as last; very fine.

506 Vermont: Cent, 1788: VERMON * * AUCTORI: die badly cracked. ℞ INDE+ET · LIB+: fine, though weak: struck over Geo. III ½d.; rare. (Crosby, 5–B, R⁶.)

507 Vermont: Cent, 1788: same dies: one over Geo. III. ½d.: fair; 2 pcs.

508 Vermont: Cent, 1788: * VERMON * * AUCTORI * : die cracked before profile. ℞ same as that of last: fine; very rare. (Crosby, 6–B, R⁵.)

509 Vermont: Cents, 1788: one over Geo. III Irish ½d., 1782: good: another poor but unique combination: not in Crosby; 2 pcs.

510 Vermont: Tory Cent, 1788: large bust same as obv. 2: GEORGIVS . III . REX. ℞ INDE + ET . LIB + (Rev. B.): very good; rare. (Crosby, p. 192.)

511 Vermont: Tory Cent, 1788: small bust Geo. III r.: GEORGIVS III. REX. ℞ larger seated figure: INDE * ET * LIB * : finest we have seen of this variety; rare. (Crosby, p. 192.)

512 **Virginia**: Shilling: view of Gloucester Court House: XII below: GLOVCESTER . CO (——) VIRGINIA. ℞ large star ★ RIC (——) DAWSON . ANNO . DOM . 1714: very fair: *brass;* but two known. (Crosby, pl. IX. No. 4; p. 323.)

513 Virginia: Shilling, 1774: nude bust of Geo. III, laureated, r. ℞ British arms on garnished shield crowned: VIRGI NIA. 17 74: *silver:* very fine proof surface; very rare. (Crosby, pl. IX, No. 13; page 339, says but 3 known.)

514 Virginia: Penny, 1773: same type as last, with addition of dentated border: bronzed proof: rare; size 17.

515 Virginia: Halfpence, 1773: same types, but from differing dies: sizes 16 to 16½: two good, balance uncirc., bright; 7 pcs.

THE ROSA AMERICANA SERIES.

516 Twopence, 1717: laureated bust of Geo. I. r. in armor: GEORGIVS . D : G M : B : FR : ET . H : REX. ℞ large II beneath crown in circle: legend in outer circle, 1717: MAG . BRIT . FRA . ET . HIBER . REX : yellow bronze, uncirc.; *unique.* (Crosby, pl. III, No. 10, p. 147.)

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517 Penny (n. d.): laur. nude bust George I, r.: GEORGIVS . D : G : M : BRI . FRA : ET . HIB : REX. ℞ large I below crown: DAT . PACEM . ET . NOUAS . PREBET . ET . AUGET . OPES .: bronze: very good; *unique*. (Crosby, pl. III, No. 11, p. 147.)

518 Penny (n. d.): obv. from same die as last. ℞ large I between laurel branches, crown above: BRVN : ET . LVN : DVX . SA : ROM : MI : ARC=THE : ET . PR : ELEC .: bronze: very good; pierced through I in BRI. at top; only *two* impresions known from these dies. (Crosby, pl. III, No. 12.)

519 Halfpenny (n. d.): small bust of Geo. I., r, laureated and mailed: GEORGIVS . REX. ℞ ½ beneath crown: . DAT . PACEM . ET . AUGET . OPES.: bronze: very fine; *unique*. (Crosby, pl. III, No. 13.)

520 Twopence (n. d.): large nude bust of Geo. I r., laureated: GEORGIUS . DEI . GRATIA REX. ℞ a rose-bush with one full and two half-blown roses, and three buds: ROSA : SINE : SPINA.: bronze: very good; only *three* known. (Crosby: pl. III, No. 16, p. 168.)

521 Twopence (n. d.): large nude bust of Geo. I, r., laureated: GEORGIVS . D : G : MAG : BRI : FRA : ET . HIB : REX, ℞ her, aldic rose: . ROSA . AMERICANA. | . UTILE . DULCI (in field)-struck without a die collar, on a very broad planchet: size 24: copper: very good; *unique*. This piece has been styled the "Iron Rosa Americana," possibly because it contains no iron. (Crosby, pl. III, No. 14, p. 162.)

522 Twopence (n. d.): same legend: no period after REX: entirely different portrait. ℞ from same die as that next preceding: fine sharp uncirculated impression: bronze: size 20; believed to be unique. Not mentioned by Crosby.

523 Twopence (n. d.): obv. very similar to last: period after REX. ℞ smaller rose: UTILE . DULCI *on label* below, smaller letters and without the periods before and after: fine sharp uncirculated impression; bronze. (Crosby, pl. III, No. 15.)

524 Twopence, 1722: similar obv., but from different die. ℞ similar to last, with date added and legend differently placed: very fine, sharp; yellow bronze. (Crosby, pl. IV, No. 1.)

525 Twopence, 1722: same type: very good; surface rough from overheating the metal.

526 Penny, 1722: similar bust, but smaller: GEORGIUS . DEI . GRATIA . REX .: E under lowest curl. ℞ heraldic rose: ROSA . AMERICANA * VTILE . DVLCI . 1722 * : sharp, uncirc. impression: yellow bronze; rare. (Crosby, pl. IV, No. 3.)

527 Penny, 1722: same type as last: different obv. die: G under lowest curl: equally fine impression: rare; yellow bronze.

528 Penny, 1722: similar type: point of bust rounded. ℞ smaller letters: period before UTILE . DULCI.: wide planchet with *obliquely milled edge:* bronze: very fine and sharp: size 17½; very rare. (Not in Crosby.)

529 Pennies, 1722: similar types, differing dies: pointed busts: very fine, sharp impressions: plain edges: bronze: size 17; 2 pcs.

530 Penny, 1722: similar type: * before UTILE . DULCI.: uncirc: sharp; bronze.

531 Halfpenny, 1722: smaller bust r. GEORGIUS . DEI . GRATIA . REX. ℞ heraldic rose: ROSA . AMERI . VTILE . DVLCI . 1722: fine: bronze; very rare. (Crosby, pl. IV, No. 6, identical piece.)

532 Halfpenny, 1722: similar profile: GEORGIUS . D: G: REX. ℞ heraldic rose: ROSA . AMERI: UTILE . DULCI . 1722: sharp, uncirc. impression; rare. (Crosby, pl. IV, No. 7.)

533 Halfpenny, 1722: similar to obv. of lot 531: but larger letters. ℞ heraldic rose: ROSA . AMERICANA . UTILE . DULCI . 1722 * : very fine impression; yellow bronze. (Crosby, pl. IV, No. 8.)

534 Halfpennies, 1722: same types: different dies: fine; 2 pcs.

535 Twopence, 1723: usual type: crowned rose: cross beneath I: very fine, sharp impression; size 21. (Crosby, pl. IV, No. 10, identical.)

536 Twopence, 1723: same as last, but planchet not so broad: size 20; very fine impression.

537 Twopence, 1723: same type: cross beneath RI.; fine, sharp, uncirculated.

538 Twopence, 1723: same type: x. distant from bust; fine, sharp, uncirculated.

539 Twopence, 1723: same type: no period after REX, the x touches bust: very fine, sharp impression; yellow bronze.

540 Twopence, 1723: same type: cross below R; fine.

541 Twopence (1723?): profile as on last, letters smaller. ℞ *small* rose crowned; from a die intended for Halfpenny: UTILE . DULCI on ribbon below: poor impression, on a planchet too small for obv. and too large for rev.: doubtless unique; size 18.

542 Penny, 1723: type of regular issue: crowned rose: lowest barb of rose is above the motto frame: uncirculated: sharp: yellow bronze; size 17½.

543 Penny, 1723: same dies as last: uncirc.: sharp; equally desirable.

544 Penny, 1723: same type: REX. closer to bust. ℞ cross points to foot of R: very fine, sharp; size 16½.

545 Penny, 1723: same type. ℞ tip of cross below tail of R: lowest barb touches motto frame line: large date: very fine; size 16.

546 Penny, 1723: same type: small date: lowest barb pierces the frame line: very fine, sharp; size 16½.

547 Halfpenny, 1723: same type: crowned rose: UTILE . DULCI on ribbon: sharp, uncirculated impression in *silver;* we know of no duplicate. (Not in Crosby.)

548 Halfpenny, 1723: same type, but different dies: sharp, uncirc.; lower edge not thick enough to fill the die.

549 Halfpenny 1723: similar obv. ℞ *uncrowned* rose: UTILE DULCI in field: 1723 over 1722: sharp, uncirc.; extremely rare. (Crosby, pl. IV, No. 13, identical.)

550 Halfpenny, 1723: same type as last: *uncrowned* rose; obv. die slightly different. ℞ same as last; very fair and rare.

551 Penny, 1724: similar to crowned rose type of preceding year: G close below lowest curl: period after REX. ℞ colon after ROSA: large cross on crown divides AME RICANA: 1724 over 1723: sharp, uncirculated impression in *silver;* we know of no duplicate. (Not in Crosby.)

552 Penny, 1724: similar type, but portrait differently engraved: G to left of lowest curl: no period after REX. the X touches the bust. ℞ from same die as last: bronze: very good; very rare. (Crosby, pl. IV, No. 15, the identical piece.)

553 Twopence, 1733: laureated nude bust of Geo. II l.: GEORGIVS . II . D . G . REX. ℞ full-blown rose on branch, bud r.: crown above: UTILE DULCI. on ribbon below: ROSA

. AMER ICANA . 1733 .: sharp, bold and perfect impression: light olive color: a proof of the period: the most beautiful design of the series; one other impression is said to be in the British Museum, and this is the only specimen existing outside of that Institution. Mr. Parmelee has always considered this piece to be the most valuable and interesting coin in his cabinet. (Crosby, pl. IV, No. 16, page 167.)

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554 Halfpenny, 1722: laureated profile r., long neck, nude bust: GEORGIVS D : G : REX . in large letters. ℞ Hibernia seated with harp on *left*, looks toward pile of rocks on right: · HIBERNIÆ · : date in ex.; fine, exceedingly rare.

555 Halfpenny, 1722: different profile, shorter neck: smaller letters: GEORGIUS . DEI . GRATIA . REX . ℞ Hibernia seated facing her harp on left: legend above, · HIBERNIA · 1722 · : sharp, uncirculated; scarce.

556 Halfpenny, 1722: similar obv. ℞ Hibernia seated l. holds palm branch, and rests on harp at right: legend beginning near feet on left: uncirc.; rare.

557 Halfpennies, 1723: same type as last: different dies: large and small planchets: uncirc., red: sharp; 2 pcs.

558 Halfpennies, 1723: similar: different dies: large and small planchets: sharp, uncirc., red, one fine; 2 pcs.

559 Farthing, 1723: same type: very good: struck in *silver;* very rare.

560 Farthing, 1723: same type, but different dies: copper: uncirc., sharp; olive color.

561 Halfpenny, 1724: same type: struck in *silver:* fine; very rare.

562 Halfpenny, 1724: same type, but different dies: period after date: copper: sharp, uncirc., red; rare.

563 Farthings, 1724: same type, differing dies: one very fine, the other uncirc.: sharp: very scarce; 2 pcs.

MISCELLANEOUS EXPERIMENTAL PIECES AND TOKENS.

564 **Pitt Token**: bust of Wm. Pitt l., THE . RESTORER OF . COMMERCE . 1766 | : NO STAMPS : ℞ ship r.: AMERICA, in field: THANKS . TO . THE . FRIENDS . OF . LIBERTY . AND . TRADE .: copper: uncirc.: rare so fine; size 18.

565 Pitt token: same as last, but tin-plated planchet; uncirc.

566 Pitt token: similar type, but smaller and differently engraved design: yellow bronze, very good: rare; size 16.

567 Pitt token: ¾-faced bust r. LIBERTATIS VINDEX | GUL : PITT. ℞ hands clasped before liberty-cap on sword; vine wreath: BRITANNIA ET AMERICA JUNCTÆ : yellow bronze: very fine: rare; size 21.

568 **Franklin Press,** Halfpenny, 1794: view of his printing press: SIC ORITER DOCTRINA SURGETQUE LIBERTAS. ℞ PAYABLE | AT | THE FRANKLIN | PRESS | LONDON: copper; very fine.

569 SHIPS | COLONIES | & | COMMERCE. Obv. ship with U. S. flag r.; very fine.

570 **Bar Cent**: (n. d.) U S A in cipher. ℞ thirteen bars: very fine; scarce. *This* is an original; nearly all those sold at sales of recent years were from Mr. Bolen's famous factory, but sold as genuine nevertheless.

571 Bar Cent: same as last: very good; *original.*

572 Bar Half Cent (?): somewhat similar design, but U S A not in cipher: apparently an engraved piece: good: pierced; size 15. (Crosby, p. 334, fig. 79, unique.)

573 **Continental Dollar,** 1776: sun shining on dial: FUGIO at left: MIND YOUR | BUSINESS, in ex.: legend CONTINENTAL CURENCY (*sic*) | 1776. ℞ in radiant circle, AMERICAN CONGRESS: inner circle, WE | ARE | ONE: all surrounded by circle of thirteen links, each inscribed with name of a State: has been circulated considerably: still in good contion: exceedingly rare; *silver.* (Crosby, pl. VIII, No. 15, page 305.)

574 Continental Dollar, 1776: same dies as last, but the rev. die has been retouched, particularly noticeable in the lengthening of the lower rays: comma under N: very fine: *brass;* but two known. (Crosby, p. 305.)

575 Continental Dollar, 1776: from same dies, before the retouching; very fine sharp impression in pewter.

576 Continental Dollar, 1776: similar type, but CURRENCY, properly spelled. ℞ same die as last: very good; pewter.

577 Continental Dollar, 1776: similar type, but differently engraved dies: E G FECIT, over date: sun higher above dial: CURRENCY. ℞ large N in AMERICAN: link inscribed MASSACHS on right of N. HAMP'S: sharp, uncirc.: rarely equalled; pewter.

578 Continental Peace token, 1783: Indian Princess before Britannia: dove flying above: St. Paul's l.: FELICITAS : BRITANNIA : ET : AMERICA | MDCCLXXXIII | SEPT. 4. ℞ copied after that of lot 573: * after CONGRESS: large N in AMERICAN: very good; pewter, rare. (Crosby, p. 370.)

579 Peace token: dove with branch flies toward Indian near tent on sea-shore: TYRANIS . IN . PERPETUUM . ARBEIT . TERRA * . ℞ G in triangle of thirteen stars, surrounded by wedge-like rays in circle: JUVENUS + CONFEDERATIO + AMERICANA: copper, very fine: we know of no duplicate; size 18.

580 **Nova Constellatio Dollar,** or 1000 Mills: 1783: radiant eye with star between points of longest rays: NOVA CONSTELLATIO * . ℞ U. S | 1.000 in laurel wreath: LIBERTAS . JUSTITIA . 1783 . : edge engrailed with leaf pattern: silver: proof, sharp and perfect impression: *unique.* (Crosby, pl. VIII, No. 1, p. 307.)

581 Nova Constellatio, Half Dollar, or 500 Mills: 1783: design similar to last design but 500 in wreath: silver: proof, sharp and perfect impression; *unique.* (Crosby, pl. VIII, No. 2, p. 307.)

The two last described coins were formerly the property of Hon. Chas. Thomson, Secretary to the first U. S. Congress, and were discovered about fifty years ago in the desk used by Thomson. The following letter from a former owner reads viz.:—

PHILADA., May 28, 1872.

JNO. W. HASELTINE, Esq.

DEAR SIR:

The history of the two coins which you obtained from me, viz.: Nova Constellatio, 1783 U. S. 1000 and—500, is as follows:—They were the property of the Hon. Charles Thomson, Secretary of the first Congress. At his death his property was left by "will" to his nephew, John Thomson of Newark, Del. These two coins were found in the desk of said deceased, Charles Thomson,

and preserved by his nephew during life; at his death they came into possession of his son, Samuel E. Thomson of Newark, Del., from whom I received them; they were never out of the possession of the Thomson family until I received them.

Yours respectfully,
RATHMELL WILSON.

(This letter will go with lots 580 and 581 if sold together.)

582 Nova Constellatio, Half Dollar, or 500 Mills: 1783: radiant eye and stars in circle: no legend. ℞ from same die as that of next preceding: silver: very fine: proof surface, strong impression: *unique.* (Crosby, pl. VIII, No. 307, p. 3.)

583 Nova Constellatio, Dime, or 100 Mills: same type as the Dollar, but with value 100 in the wreath: silver, fine sharp proof; *unique.* At the time of publication of Crosby's work in 1873, no specimen of this coin was known, in fact not until 1885 was it published, after having been purchased in Scotland.

☞ The foregoing set of four pieces, being unique, individually and collectively, and the most important of the experimental coinages of the United States, they should be sold *as a set*, and will be if a suitable bid is made to start them.

584 Nova Constellatio, Cents, 1783: similar type; no value under U . S in wreath: very fine sharp impressions: different sized planchets: copper; 2 pcs.

585 Nova Constellatio, Cent, 1783: similar, but different dies, U . S larger; very good.

586 Nova Constellatio, Cents, 1783: similar type: broad rays: one L: very fine impressions; 2 pcs.

587 Nova Constellatio, Cents, 1785: different dies: *U S* in script: ET added to legend: fine; 3 pcs.

588 Nova Constellatio, Cent, 1785: obv. from same die as that in lot 586: broad rays, one L . ℞ same as on last: script *U S:* fine; very scarce.

589 Nova Constellatio, Cent, 1786: similar type: small U . S in wreath: poor, but exceedingly rare, only one other known. (Crosby, pl. VIII, No. 33; p. 333.)

590 **Immune Columbia,** Cent, 1785: Liberty seated r. holds balance and flag; IMMUNE COLUMBIA . | 1785 . in ex. ℞ radiant eye: NOVA CONSTELLATIO, from same die as one in lot 587: milled edge: *silver:* fine; very rare (Crosby, pl. VII, No. 31; page 313; but five known.)

591 Immune Columbia, Cent, 1785: same as last, but in copper: plain edge: obv. very good: rev. poor: copper; *unique.* (Crosby, p. 314.)

592 Immune Columbia, Cent, 1785: same obv. as last . R NOVA CONSTELLATIO: from same die as obv. of lot 584: copper: very fine, sharp impression; rare. (Crosby, pl. VII, No. 30; but 8 known.)

593 Immune Columbia, Cent, 1785: same obv. as last. ℞ NOVA CONSTELATIO from same die as obv. of lot 586: copper: very good; not mentioned by Crosby; we know of no duplicate.

594 Immune Columbia, Cent, 1785: same obv. as last. ℞ bust of Geo. III r. CEORCIVS * III. REX . : copper: very good: finest known; *very* rare. (Crosby, pl. VII, No. 32, the identical piece; page 313.

595 Immunis Columbia, Cent, 1787: Liberty seated on globe r. holds balance and flag; IMMUNIS COLUMBIA | 1787 in ex. ℞ spread eagle: * E * PLURIBUS * UNUM *: very fine, sharp, uncirculated impression; copper, size 17. (Crosby, pl. VIII, No. 8, the identical coin.)

596 Immunis Columbia, Cent, 1787: same as last, but struck on a large planchet: size 19; very good.

597 **Confederatio,** Cent, 1785: large stars in radiant circle, short rays: CONFEDERATIO . 1785. ℞ female with bow and arrow stands beside an altar on which is a cap, her foot tramples a crown at base: INIMICA TYRANNIS . AMERICA: very fair; *unique.* (Crosby, pl. VII, No. 13, identical; page 316.)

598 Confederatio, Cent, 1785: small stars in small circle with long rays: CONFEDERATIO . 1785. ℞ type similar to that of last, but AMERICANA, below, and otherwise differently engraved die: very fine impression, barely touched by circulation; exceedingly rare. (Crosby, pl. VII, No. 12, page 416, No. 57.)

599 Confederatio, Cent, 1785: large stars and circle: same die as lot 597: very poor. ℞ U S in script, in wreath: LIBERTAS ET JUSTITIA, 1785: similar type to that of Nova Constellatio Cents, but differently engraved die : fair; *unique.* (Crosby, pl. VII, No. 10, identical.)

LIBERTY
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LIBERTY
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850
1804
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851
LIBERTY
1822
947
1824
954
LIBERTY
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877
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982
1838
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1086

600 Confederatio, Cent, 1786: same obv. as last, large stars and circle, 1785. ℞ broad heraldic eagle, * E . PLURIBUS UNUM . 1786: very good: believed to be *unique*. (Crosby, pl. VII, No. 15, p. 317.)

WASHINGTON COINS AND TOKENS.

(*Copper unless otherwise described.*)

601 1783 Cent : small military bust l.: WASHINGTON & INDEPENDENCE . 1783. ℞ Liberty seated l., holds olive branch and cap on pole: UNITED STATES; very fine and sharp.

602 1783 Cent: same as last, but obv. die badly cracked: fine; scarce.

603 1783 Cent: same type, but differently engraved dies: large profile : very fine, sharp impression. (Crosby, pl. X, No. 1.)

604 1783 Cents: togated busts l.: legends same as those preceding. ℞ Liberty seated: different dies; 2 pcs.; very good.

605 1785 Cents: same types as last: Lincoln's re-strikes in silver, copper and cop-bronzed: proofs; 3 pcs.

606 1783 Cent: similar type but entirely different profile: unlike any we have seen: appears to be different in every respect, but the condition is too poor for accurate description: supposed to be unique; poor.

607 1783 Cent: large togated bust l. ℞ value in olive wreath: UNITY STATES OF AMERICA $\frac{1}{100}$: bronze ; fine. (Crosby, p. 350, No. 91.)

608 1783 Halfpenny: nude bust r. resembling Geo. III: GEORGIVS . TRIUMPHO. ℞ female behind gate or screen, holds pole and olive branch; VOCE POPOLI: 1783 in ex.; very fine.

609 1785 Cent: military bust r., with wig: GEN. WASHINGTON. ℞ large stars in radiant circle : CONFEDERATIO . 1785 . : very good impression, excelling that illustrated in Crosby, pl. VII, No. 14; but *two known* and this the finest by far.

610 1791 Cent: military bust l.: WASHINGTON PRESIDENT 1791. ℞ large heraldic eagle with motto-ribbon: ONE CENT above; uncirculated. (Crosby, pl. X, No. 5.)

611 1791 Cent: same as last, but thinner planchet: bronzed proof.

612 1791: similar bust: no date on obv. ℞ small heraldic eagle and clouds, eight stars above: ONE CENT | 1791: edge, UNITED STATES OF AMERICA . X.: very fine, sharp impression; proof surface. (Crosby, pl. x, No. 8.)

613 1791 Cent: same as last, but edge inscribed, PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON . X . : very fine, sharp, proof surface; we know of no duplicate.

614 1792 Half Dollar: military bust l.: G. WASHINGTON . PRESIDENT . I . 1792. ℞ large heraldic eagle with drooping wings, 13 arrows r., olive branch with 13 leaves l.: UNITED STATES OF AMERICA: die *cracked* across, not a "chisel mark" as was formerly supposed: *silver:* fine: *unique;* size 21. Crosby, p. 357, No. 99.)

615 1792 Half Dollar: from same obv. die as last. ℞ smaller heraldic eagle with upraised wings: 6 arrows r., 15 leaves on branch l., 15 stars above: . UNITED STATES OF AMERICA . : *silver:* fine: exceedingly rare (that in Davis' sale sold for $215); size 22. (Crosby, pl. x, No. 8; page 357, No. 100.)

616 1792 Half Dollar: from same dies as last, but edge ornamented with oblong squares and circles: fine, but plugged over head: copper, size 23: *very* rare; this may be the one from Fonrobert Collection, mentioned on page 358 of Crosby.

617 1792 Half Dollar: from same dies, but plain edge, thicker and smaller planchet: very fine: copper: size 21; very rare.

618 1792 Cent: military bust l.: WASHINGTON PRESIDENT 1792. ℞ heraldic eagle with drooping wings holds 13 arrows and olive branch with 13 leaves in talons: ribbon in beak inscribed UNUM E PLURIBUS: 13 stars above: edge inscribed, UNITED STATES OF AMERICA – * – : GOLD: fine, size 20; *unique.* It is very probable that Washington had this piece given him, and the slight wear it shows, would indicate its use as a pocket piece. Col. M. I. Cohen, its former owner, entertained the same idea; it brought $500 at Cohen's sale in 1875. (Crosby, pl. x, No. 10, page 355, No. 98.)

619 1792 Cent: same as last, but in *silver:* almost identical in condition, few slight pin scratches: fine; very rare.

620 1792 Cent: same as last, but in copper: plain edge, smaller planchet, equally fine: size 19; very rare.

621 1792 Cent: same obv. ℞ * GENERAL | OF THE | AMERICAN ARMIES | 1775. | RESIGNED | 1783. | PRESIDENT | OF THE UNITED STATES | 1789: 1775 is under ANA: fine; rare. (Crosby, pl. x, No. 11.)

622 n. d. Cent: similar bust: GEO. WASHINGTON BORN VIRGINIA FEB. 11 . 1732. ℞ very similar to that of last, but differently engraved die. 1775 is under ICAN : uncirculated, sharp impression; rare. (Crosby, pl. x, No. 13 (rev. differs), p. 357.

623 1792 Cent: large nude bust r., hair bound by ribbon : WASHINGTON PRESIDENT . 1792. ℞ small heraldic eagle, upraised wings : 13 arrows and 14 leaved olive branch in talons : 3 stars each side of head : CENT above: edge inscribed UNITED STATES OF AMERICA · X · X · X · : sharp perfect proof : very rare ; said to be but 8 known. (Crosby, pl. x, No. 9, page 355, No. 97.)

624 1790 Southampton Halfpenny : with inscribed edge same as last ; uncirc.

625 1793 Halfpenny : military bust l., from same die as that of lot 612. ℞ ship sailing r. 1793 in ex.: HALFPENNY above very fine. (Crosby, pl. x, No. 14.)

626 1794 Dollar (?): rude military bust l. WASHINGTON PRESIDENT 1794. ℞ standing eagle with extended wings, in olive wreath : UNITED STATES OF AMERICA : copied from rev. of 1795 Dol.: copper: uncirc.: size 25: no doubt unique ; it must not be supposed that this piece was made or issued at time of its date, but many years subsequent; it is valuable only as a " Washington piece."

627 1795 Halfpenny: military bust r. G. WASHINGTON. THE FIRM FRIEND TO PEACE & HUMANITY * . ℞ fireplace with grate: LONDON | 1795 below : PAYABLE BY CLARK & HARRIS. 13. WORMWOOD ST. BISHOPSGATE.: edge obliquely milled ; uncirculated. (Crosby, pl. x, No. 16 ; p. 359.)

628 1795 Halfpenny: same dies as last, but edge inscribed PAYABLE AT LONDON LIVERPOOL OR BRISTOL. — . : uncirculated: very rare ; we know of no duplicate. (Not mentioned by Crosby.)

629 1795 Halfpenny: similar to lot 627, but differently engraved obv. die: 4 small buttons on coat: queue does not connect with upper part of wig: star at base almost connects both ends of legend: this is the first die, the early breaking of which made this variety rare; very fine. (Crosby, pl. x, No. 15.)

630 n. d. Penny: military bust l.: GEORGE WASHINGTON. ℞ shield surmounted by spread eagle: LIBERTY AND SECURITY: edge inscribed, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS ⁘ : ⁘ ; minute nick in cheek, otherwise uncirculated and sharp. (Crosby, p. 359, No. 101.)

631 1795 Halfpenny: military bust r. ℞ similar to last, date divided by shield: edge inscribed PAYABLE AT LONDON LIVERPOOL OR BRISTOL ; very fine. (Crosby, p. 361, No. 103.)

632 1795 Halfpenny: same as last, but edge inscribed, LIVERPOOL OR LONDON : fine ; very rare. (Not mentioned by Crosby.)

633 1795 Halfpenny: same type, but edge inscribed, BIRMINGHAM REDRUTH & SWANSEA; very good and rare. (Crosby, p. 361.)

634 1795 Halfpenny: same reverse as the preceding. Obv., Hope standing with anchor: · IRISH HALFPENNY · 1795 in ex.: edge same as lot 631; very good.

635 (n. d.) Cent : military bust l., laureated : WASHINGTON above. ℞ similar bust : ONE CENT above ; very fine. (Crosby, p. 351.)

636 (n. d.) Halfpenny : large military bust l. similar to that on 1791 Cents: GEORGEIVS WASHINGTON. ℞ crowned harp, two stars below : NORTH WALES ; very fine for this piece. (Crosby, p. 361, No. 104.)

637 (n. d.) Halfpenny: same type: obv. weakly struck: die broken. ℞ four stars below harp ; *fleur-de-lis* on top of crown instead of a star: obv. poor ; rev. fair: *unique*. (Crosby, p. 362).

PERKINS' WASHINGTON FUNERAL MEDALS.

638 Small military bust l. in wreath of leaf sprays, mostly disconnected, the outside tendrils in pairs: HE IS IN GLORY, THE WORLD IN TEARS. ℞ skull and cross bones: inscribed in four concentric curved lines: B. FEB. 11. 1732. GEN. AM. ARMIES, 1775. | RE. 1783, PRES. U. S. AM. '89. R. '96. | GEN. ARM. U. S. AM. '98. | OB. D. 15.'99: *silver;* very fine, sharp: pierced at top: rare; size 19.

639 Similar type; but sprays connected, tendrils single. ℞ same as last: silver: very fair: pierced; size 18.

640 Similar, but struck in white metal: very fair: pierced; 18.

641 Same obv. ℞ funeral urn inscribed *G W* in script: B. F. 11. 1732. G. A. ARM. '75. ℞. '83. P. U. S. A. '89. | ℞. '96 G. ARM. U. S. '98. OB. D. 14. 1799.: *gold: very fine* and sharp: pierced at top: possibly unique; size 19.

642 Same, in silver: very fine impression; pierced at top.

643 Same, in copper: very fine impression: pierced at top; very rare.

644 Similar obv. to that in lot 638, but different die: outer tendrils in pairs: a pellet added between each of the sprays. ℞ similar to last but from different die: no period after s at top of urn: lowest 9 on right does not touch the pedestal: silver: very fine: pierced at top; size 18.

645 Same obv. as lot 638. ℞ same die as lot 641: in copper: fine: pierced; rare.

646 Same obv. as last. ℞ same die as lot 644: w.m: pierced; very good.

647 Similar but smaller designs: G. W. on base of pedestal: w.m: pierced: poor: very rare; 16.

648 Equestrian statue r.: GEORGE WASHINGTON | BALE & SMITH | N-Y. in ex. ℞ CARRY ME TO | ATWOOD'S | RAILROAD HOTEL | 243 BOWERY | AND MY FACE | IS GOOD FOR | 3 CENTS: copper: very fine and sharp: rare; size 16.

MISCELLANEOUS.

649 **Sommer Islands**: Shilling: ship sailing. ℞ wild boar l: XII above: SOMMER * ISLANDS: fine thick planchet, the finest specimen we have seen of this rare coin: copper: size 20. (Crosby, pl. I, No. 1; the identical piece.)

650 Sommer Islands: Shilling: larger ship. ℞ same as last: good: thin planchet: rare: copper ; size 20.

651 Sommer Islands: Sixpence: similar type: VI over boar: ILANDS (sic). ℞ heraldic flowers below ship: fine: *very* rare: copper : size 17. (Crosby, pl. 1, No. 2, page 18 ; the identical coin.)

652 Sommer Islands: Threepence: similar type, but without legend: III over boar: the ship weakly struck and poor. ℞ very good: exceedingly rare. (Unknown at time of Crosby's writing.)

653 **London**: Halfpenny token: elephant l., same die as Carolina ½d. 1694. ℞ city arms on shield: LONDON: GOD: PRESERVE: * : fine, sharp, uncirculated impression ; very thick planchet.

654 **French Colonies**: Sou, 1767: *fleur-de-luce* in crowned wreath: SIT NOMEN DOMINI BENEDICTUM + 1767. ℞ crossed sceptres: COLONIES | FRANCOISES | A | L. XV: very fine: copper ; size 18½.

655 French Colonies: Sou, 1767: same type: different dies: very broad planchet: plain edge: very good ; size 20.

656 French Colonies: Sou, 1767: same dies as lot 654: counterstamped RF in oval ; very good.

657 French Colonies: Sou, 1781: addorsed L's before radiant sun in beaded circle, SIT NOMEN, etc. ℞ radiant sun over *fleur de luce:* LUD. XVI. D. G. ER. ℔. ET NAV. REX: fine: rare ; size 16.

658 **Canada**: Halfpenny, 1794: a river-god with quadrident, reclines on river bank: PONTHON | 1794, in EX.: FERTILITATEM DIVITIAS QUE CIRCUMFERREMUS. ℞ in circle: COPPER | COMPANY | OF UPPER | CANADA : legend, ONEHALF PENNY in large letters: copper; very fine and rare.

659 Impression from U. S. Revenue embossing die, about 1815: eagle over shield: TEN CENTS below: struck on U. S. cent: poor ; unique.

660 Columbia Farthings: very fine set from 12 different dies: fine to uncirc. ; 12 pcs.

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COINS ISSUED BY THE UNITED STATES OF AMERICA.

1787.

72.00 661 **Cent**: radiant sun over dial: FUGIO. 1787: in ex MIND-YOUR- | BUSINESS: die badly broken. ℞ within serrated band WE | ARE | ONE: UNITED STAT(es) on band: 13 connected links, each with star in centre: GOLD: considerably worn on obv. centre: otherwise very good; no duplicate known either in type or metal.

38.00 662 Cent: same obv., but before die cracked so badly. ℞ same as last, but struck before the lettering and band were inserted: *silver:* unique. (Crosby, pl. VII, No. 1, identical.)

5.00 663 Cent: sun with numerous fine rays above a dial: no legend: light nicks in r. field. ℞ radiant band inscribed, AMERICAN . CONGRESS .: 13 connected links surrounding: each link bearing the name of a State: very fine; but *two* known. (Crosby, pl. XII, No. 2, identical, page 301.)

5.00 664 Cent: sun over dial: longer irregular rays: FUGIO. 1787: in ex. MIND-YOUR- | BUSINESS .: in ornamental letters. ℞ similar to last, with WE | ARE | ONE added in centre: lower parts of links differently ornamented: very fine and rare; but *three known.* (Crosby, pl. VIII, No. 3, identical, page 301.)

11.00 665 Cent: similar obv.: cinquefoil before and after FUGIO, and date: lozenge before MIND and BUSINESS. ℞ WE | ARE | ONE, in centre within circular zone inscribed UNITED, above, and STATES below: 13 plain links surrounding: uncirc.; very rare. (Crosby, pl. VII, No. 4, p. 300.)

1.15 666 Cents: same types, but UNITED on left: STATES on right: two with broad or club rays: different dies: fair: fine and uncir.; 3 pcs.

1.05 667 Cents: same types: STATES on left: UNITED on right: different dies: very fine and uncirc.; 4 pcs.

1793.

668 Cent: profile of Liberty r.: period after LIBERTY . and date: die cracked from legend to border opposite chin, and again from 1 in date left to border and hair. ℞ ONE | CENT | $\frac{1}{100}$ in circle of 13 links: UNITED STATES OF AMERICA: bars and flowering strawberry vine on edge: beautiful, sharp, uncirculated impression; dark olive color.

669 Cent: same type, but different dies, no periods: date curved and widely spaced: sharp, uncirculated impression; light olive.

670 Cent: similar type: AMERI. on ℞: sharp, uncirculated: proof surface: believed to be the finest existing specimen of this rare variety; brilliant olive color.

671 Cent: different profile of Liberty: long thin locks of hair: long point to bust: date and LIBERTY smaller: strawberry sprig of three leaves and a blossom, over date. ℞ ONE | CENT in wreath of laurel and strawberry leaves: UNITED STATES OF AMERICA $\frac{1}{100}$: vine and bars on edge: good: the finest specimen of this exceedingly rare variety we have seen.

672 Cent: similar type: larger figures in date: over which is a narrow-leaved olive sprig of three leaves: border of pearls. ℞ long broad stems to wreath: vine and bars on edge: beautiful light olive color; sharp and uncirculated.

673 Cent: same type: leaves of olive sprig point to right: stem almost touches top of 9. ℞ die different from next preceding: ONE HUNDRED FOR A DOLLAR, on edge: beautiful light olive color; sharp, uncirculated.

674 Cent: differently engraved profile: hair thicker: broad-leaved olive sprig over 9 in date. ℞ legend almost touches the circle of pearls: vine and bars on edge: beautiful light olive color; sharp, uncirculated.

675 Cent: similar profile broad-leaved olive sprig over 7 in date: large letters in LIBERTY. ℞ same die as that of next preceding: vine and bars on edge: fine olive brown color; sharp and uncirculated.

1793.

676 Cent: bust of Liberty r., with cap on pole. ℞ value in olive wreath: ONE HUNDRED FOR A DOLLAR, on edge: very fine, bold impression, evenly centred: the pearl borders sharp and distinct: very lightly touched by circulation: broad planchet (size 18); rarely equalled.

677 Cent: same dies, but obv. cracked across from E to 3: very good for this rare variety; size 17½.

678 Half Cent: profile bust of liberty l. with cap on pole: LIBERTY above: date below. ℞ HALF | CENT in laurel wreath: UNITED STATES OF AMERICA | $\frac{1}{200}$. TWO HUNDRED FOR A DOLLAR on edge: beautiful light olive color: sharp, well centred; uncirculated.

679 Half Cent: same obv. ℞ same type, but different die: central period almost connects A and N: legend closer to wreath: very fine: brown color; barely circulated.

680 Half Cent: similar type: larger 7 in date. ℞ same die as that of next preceding; not so boldly struck, but still fine.

1794.

The Cents numbered by Dr. Maris personally.

681 Dollar: profile of Liberty r., loose wavy hair: eight stars l., seven stars r.: LIBERTY above: date below: hair but little chafed on highest parts only: stars flat: still a remarkably strong impression for this coinage. ℞ eagle standing in olive wreath: the file marks near edge of the planchet not obliterated by the striking; undoubtedly the *finest specimen known.*

682 Half Dollar: same type: very fine; rarely equalled.

683 Half Dime: same type: sharp, uncirculated: brilliant; very scarce.

684 Cent: Maris No. 2, "Double Chin"; good.

685 Cent: Maris No. 11, "Many Haired": light olive: sharp; uncirculated.

686 Cent: Maris No. 15, "Separated Date": sharp, uncirculated impression; dull red color.

687 Cent: Maris No. 20, "Fallen 4": very fine, sharp impression: brown olive color; barely if any circulated.

1794.

688 Cent: Maris No. 21, "Short Bust": sharp uncirculated, impression; a rich brown color.

689 Cent: Maris No. 23, "Patagonian": very fine, sharp impression: barely touched by circulation; dark brown.

690 Cent: Maris No. 29, "Marred Field": very fine bold impression, barely touched by circulation; light olive.

691 Cent: Maris No. 29, "Marred Field": very fine: chafed on highest parts of hair; dark brown.

692 Cent: Maris No. 34, "Plica": very small nick on border below Y, otherwise a splendid, sharp impression, showing but faint traces of circulation.

693 Cent: Maris No. 52, "Double Chin": same obv. die as No. 2 lot 684. ℞ quite different from that of No. 2: N E of ONE, are widely spaced, not joined at tops as in No. 2: legend more distant from border: sharp, uncirculated: light olive color: a beauty in every respect; Dr. Maris says "as far as I know, *unique*."

694 Half Cent: compact date: pole very near border. ℞ thick wreath, terminating at top in pairs of leaves: very fine; light olive.

695 Half Cent: wide date: otherwise close copy of last: *very* fine, sharp impression; olive brown.

696 Half Cent: pole touches border: date low, near border. ℞ thin wreath: left branch terminating in single leaf, which almost touches its opposite: brilliant light olive: uncirculated; sharp.

697 Half Cent: similar: date near bust. ℞ from same die as last: very fine; brown.

1795.

698 Eagle: draped bust of Liberty r., with cap: ten stars l.: five r. ℞ eagle standing on palm branch holds laurel wreath in beak: beautiful sharp impression; faint touches of circulation.

699 Half Eagle: same type: entire top of 5 on the bust. ℞ olive wreath closed at top: very fine; sharp.

700 Half Eagle: same type: only tip end of 5 touches bust. ℞ wreath open at top: fine; sharp.

1795.

701 Half Eagle: similar obv., 1 touches hair. ℞ *heraldic* eagle, with motto ribbon in beak: clouds and 16 stars above: very fine; *very* rare.

702 Dollar: long nude bust r., light file marks in planchet across head. ℞ two leaves below each wing of eagle, inside wreath: fine, clear impression: mint lustre; barely touched by circulation.

703 Dollar: short nude bust r., its point terminating opposite lowest star: three leaves below eagle's wing: sharp, boldly struck impression: slight cabinet friction on eagle's breast; otherwise uncirculated.

704 Dollar: draped bust r., hair tied with ribbon. ℞ smaller eagle on clouds in wreath of olive and palm branches; very fine impression.

705 Half Dollar: nude bust r., lowest curl almost touches lowest star. ℞ eagle's wing on left terminates exactly between I and T: fine, sharp impression; uncirculated.

706 Half Dollar: same type: lowest star intersects lowest curl. ℞ eagle's wing touches T: final s of STATES cut over D: weakly struck on left, otherwise a very fine impression, with mint lustre; barely, if any, circulated.

707 Half Dollar: same type: lowest curl between two stars. ℞ eagle's wing touches I; very fine.

708 Half Dime: same type: file marks in planchet on eagle's breast: otherwise sharp; uncirculated.

709 Cent: nude bust r., with cap and pole. ℞ ONE | CENT high in wreath: ONE HUNDRED FOR A DOLLAR on edge: beautiful sharp, perfect impression: uncirculated: light olive color, with traces of original red; believed to be *unique in this condition.*

710 Cent: similar, but different dies: wreath terminates in single leaves: plain edge: fine impression: uncirculated; light olive color.

711 Cent: same obv. die. ℞ value evenly spaced in a wreath formed of groups of three leaves, except at top: very fine impression: better in some respects than last; light olive.

1795.

712 Cent: 5 in date not touching bust. ℞ value evenly spaced: leaves in pairs: beautiful, sharp impression: light olive color; uncirculated.

713 Cent: the so-called "Jefferson head"; die work entirely different from any other of the series: very good impression; very rare.

714 Half Cent: nude bust with cap and pole: date punctuated "1,795." ℞ centre point below A in HALF: TWO HUNDRED FOR A DOLLAR, on edge: sharp, perfect impression: light olive color, proof surface: uncirculated: a *very* rare variety; excelling in condition any we have seen.

715 Half Cent: similar, but without pole: no punctuation: 5 very weak. ℞ die cracked across: *thick* planchet, plain edge: very fine; has been corroded.

716 Half Cent: same obv. as last. ℞ different: fraction more distant from border: thin planchet, plain edge; fine.

1796.

717 Eagle: similar to that of '95, but 8 stars each side of bust: very fine impression; scarce.

718 Half Eagle: over '95. ℞ eagle on palm, with olive wreath in beak: fine; rare.

719 Quarter Eagle: similar bust: no stars. ℞ heraldic eagle with 16 stars and clouds: very fine; rare.

720 Quarter Eagle: similar type with 16 stars added to obv. die: very fine, sharp impression: proof surface: slight marks of circulation; very rare.

721 Dollar: small date. ℞ large letters in legend; very fine.

722 Dollar: large date. ℞ small letters in legend; very fine.

723 Half Dollar: same type as the Dollar: 15 stars: fine sharp impression: slight pin scratch on neck and in left field: proof surface; a most beautiful specimen—the finest known. This cost more than any Half Dollar ever sold.

724 Half Dollar: similar type, but with 16 stars: very fine impression: hair and stars chafed only on highest parts; two faint nicks on hair, otherwise a remarkably fine specimen of this rare date.

1796.

725 Quarter Dollar: same type: 15 stars: very fine, bold impression: barely touched by circulation: barely visible drift marks in planchet.

726 Dime: same type: very fine, uncirculated impression: mint lustre.

727 Dime: similar, but different dies: very fine, strong impression; superior to last in some respects.

728 Half Dime: same type: very fine, sharp impression; barely visible marks of circulation.

729 Cent: nude bust r., with cap on pole: sharp, beautiful impression: light olive color: uncirculated; a gem.

730 Cent: same type: "open-mouth" variety: very fine: chafed only on highest part of hair; dark olive color.

731 Cent: draped bust r., 1 and 6 touch hair and bust: wide milling on border: die cracked from left edge to 17: sharp: uncirculated: beautiful impression; light olive color.

732 Cent: same type: different dies: date not touching bust: die cracked through 96 and bust. ℞ ONE | CENT much closer together: very fine, sharp impression: uncirculated; light olive color.

733 Half Cent: bust with cap and pole: several light pin scratches: very fine, strong impression; rare in any condition, exceedingly so when fine.

1797.

734 Eagle: small stars: 4 stars on right, 12 on left: the lowest touches date: light file marks in planchet from centre to point of bust. ℞ eagle on palm branch holds wreath: same die as that used for rev. of lot 717; very fine and rare.

735 Eagle: small stars: 6 stars r., 10 on left. ℞ heraldic eagle with motto ribbon in beak: clouds and 13 stars above; *very* fine impression.

736 Half Eagle: over '95: 5 stars r., 10 l. ℞ type of last: heraldic eagle: 16 stars: very fine; *very* rare.

737 Half Eagle: perfect date: 5 stars r., 11 l. ℞ eagle on palm, holds olive wreath in beak; very fine, sharp impression.

1797.

738 Half Eagle: same dies as last; scarcely any difference in condition.

739 Quarter Eagle: 6 stars r., 7 l. die cracked from v to lowest star. ℞ heraldic eagle and 16 stars; fine, rare.

740 Dollar: 7 stars r., 9 l. very fine.

741 Dollar: 6 stars r., 10 l. very fine, sharp impression; barely if any circulated.

742 Half Dollar: very fine impression, quite evenly struck: hair sharp and clear; the finest specimen we have seen of this rare piece.

743 Dime: 6 stars r., 7 l., fine; rare.

744 Dime: 7 stars r., 9 l., beautiful strong impression: uncirculated; mint lustre.

745 Half Dime: 7 stars r., 9 l., very fine impression: sharp except on eagle's head; uncirculated.

746 Half Dime; 7 stars r., 8 l., feathers on eagle's breast not struck up: otherwise a sharp perfect impression; uncirculated.

747 Half Dime: 6 stars r., 7 l., very good, but corroded; rare.

748 Cent: widely milled border: sharp, uncirculated; red.

749 Cent: similar, but slightly different dies: very fine; light olive.

750 Cent: different dies; *very* fine, sharp impression.

751 Cent: different dies: obv. die cracked in two places. ℞ stemless wreath: fine; scarce.

752 Half Cent: lettered edge: good; *very* rare.

753 Half Cent: large, wide date: plain edge; *very* fine impression.

754 Half Cent: 1 over date; very fine.

1798.

755 Eagle: over '97: large stars: 4 stars r. 9 l. ℞ heraldic eagle: very fine, sharp impression; rare.

756 Eagle: over '97: large stars: 6 stars r. 7 l. ℞ from same die as next preceding: very fine, sharp impression: barely touched by circulation; rare.

757 Half Eagle. ℞ heraldic eagle, clouds and 13 stars; very fine.

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1798.

758 Half Eagle: same obv. die. ℞ eagle in palm, holds olive wreath in beak: type of '95; has several small scratches, otherwise very good and *very* rare.

759 Quarter Eagle: 7 stars r., 6 l. ℞ heraldic eagle and 13 stars: very fine, sharp impression: barely circulated; scarce.

760 Dollar: 6 stars r., 7 l. ℞ eagle on clouds in olive and palm wreath: large lettered legend; fine.

761 Dollar: 6 stars r., 8 l. ℞ same type as last, but small lettered legend: fine; scarce.

762 Dollar: 13 stars. ℞ heraldic eagle, clouds and 13 stars: very fine sharp impression; faint traces of circulation.

763 Dollar: same type: different dies: 8 touches bust. ℞ stars do not touch clouds; very fine.

764 Dime: over '97. ℞ heraldic eagle, clouds and 16 stars: not boldly struck, still fine for the piece; scarce.

765 Dime: perfect date: stars on left flat, otherwise sharp and a splendid strong impression. ℞ 13 stars over heraldic eagle: brilliant specimen with considerable mint lustre: faintest traces of circulation; rare.

766 Cent: small 7 in date: very fine impression: uncirculated: traces of original red; light olive.

767 Cent: large 7 in date: very fine impression; brown color.

768 Cent: milled edge: very fine impression: barely circulated; rare so fine.

1799.

769 Eagle: 5 stars r., 8 l. ℞ heraldic eagle: sharp, perfect impression: proof surface; barely circulated.

770 Half Eagle: same type: final 9 in date engraved twice in die. ℞ die cracked across: sharp, perfect impression; barely circulated.

771 Dollar: over '98: sharp, perfect impression: mint lustre; scarcely circulated.

772 Dollar: 5 stars r., 8 l., very fine impression; rarely found so perfect.

773 Dollar: 6 stars r., 7 l., sharp, perfect impression; few microscopical nicks, otherwise uncirculated.

1799.

774 Cent: over '98: *very* good impression; fine for this rare variety.

775 Cent: perfect date: hair and date well struck up: LIBERTY and the reverse not so prominent: still a fine specimen; rarely equalled.

1800.

776 Eagle: sharp, perfect impression: proof surface: few very minute nicks in field: otherwise uncirculated; rare.

777 Half Eagle: sharp, perfect impression; like last, barely touched by circulation.

778 Dollar: very fine, strong impression; slightly circulated.

779 Dollar: different dies; very fine.

780 Dime: very fine impression: slight traces of circulation; very rare so perfect.

781 Half Dime: slight scratch back of head; otherwise uncirculated.

782 Cent: uncirculated; light olive.

783 Cent: different dies: dies broken at IB: fine sharp impression: traces of original red color: almost uncirculated; dark olive.

784 Half Cent: sharp: uncirculated: traces of red; scarce.

1801.

785 Eagle: sharp, perfect impression: proof surface: slightly chafed in field; otherwise uncirculated.

786 Dollar: sharp, perfect impression: mint lustre: uncirculated: a gem; the most beautiful specimen we have seen.

787 Half Dollar: fine impression: hair sharp and perfect: very slightly circulated; very rare in this condition.

788 Dime: hair and stars on left, sharp and perfect; stars on right not so well struck up: a very beautiful specimen of this rare date: considerable of the original lustre still remains; barely touched by circulation.

789 Half dime; very good.

790 Cent: $\frac{1}{000}$ die broken at RT: very fine, bold impression: hair sharp and perfect: uncirculated: partly red: rare.

791 Cent: $\frac{1}{100}$: perfect die: very fine impression: uncirculated: red; *very* rare in this condition.

1802.

792 Half Eagle: over '01: very fine sharp impression; few light nicks in field.

793 Quarter Eagle: 5 stars r., 8 l. Rx heraldic eagle and 13 stars: very fine, sharp impression: light file marks in centre of planchet on rev.: uncirculated; proof surface.

794 Dollar: over '01: very fine, sharp impression; barely touched by circulation.

795 Dollar: perfect date: sharp, perfect, brilliant impression: uncirculated: mint lustre; rare.

796 Half Dollar: fine impression: hair sharp and perfect: stars on left are flat; a remarkably fine specimen of this rare date.

797 Dime: fine, evenly struck impression: slightly circulated; rarely equalled.

798 Half Dime: obv., well struck up, except stars on left. Rx not so bold: not much circulated; a remarkably fine specimen of this exceedingly rare coin.

799 Cent: "stemless wreath"; sharp, uncirculated; reddish olive.

800 Cent: die broken at BERT: very fine impression: uncirculated; light olive with traces of original red.

801 Cent: perfect dies: very fine impression: minute nick at edge of bust like mark of a pin-point: otherwise uncirculated; beautiful light olive with traces of red.

802 Cent: similar, but different dies: very fine impression: has been lightly corroded: still a handsome cent; dark olive.

803 Half Cent: over 1800: very fine: partly red; the finest specimen of this rare piece we have seen.

1803.

804 Eagle: sharp impression; slight marks of circulation.

805 Half Eagle: over '02: sharp, perfect impression; uncirculated.

806 Dollar: large 3: very fine; sharp impression.

807 Half Dollar: small 3: very fine impression; rarely equalled.

808 Dime: cracked die: all sharp and perfect but three stars on right: a very beautiful and brilliant impression: uncirculated; very rare.

809 Half Dime: stars on left somewhat rounded, otherwise sharp, perfect, uncirculated impression; very rare.

1803.

810 Cent: "stemless wreath": same rev., die as lot 799: fine; black.

811 Cent: small $\frac{1}{100}$: die cracked before bust: sharp, perfect impression: uncirculated; bright red.

812 Cent: large $\frac{1}{100}$: fine sharp impression: uncirculated: brilliant light olive.

813 Half Cents: one uncirc., partly red: another fine; 2 pcs.

1804.

814 Eagle: fine, sharp impression: proof surface: not much circulated; rare.

815 Half Eagle: 4 in date was first engraved near edge: sharp, perfect impression; slight touches of circulation.

816 Quarter Eagle. ℞ 14 stars over eagle: very fine; scarce.

817 Dollar: stars nearly all with rounded centres, otherwise a sharp perfect impression of this most famous coin: a light crack in die connects the tops of letters in LIBERTY. This piece is from the "Sanford Sale," held in N. Y., Nov. 27th, 1874; in describing it (lot 99) Mr. Cogan says: "This Dollar I guarantee is original and a remarkably "fine impression, and is known to be one of, if not the *most* "rare piece in the American series, not more than four "or five being known to collectors in the United "States."

818 Quarter Dollar: same type as the Dollar: stars and highest part of hair not sharply struck; otherwise very fine.

819 Dime: four stars on right are flat: also the corresponding portion on rev.: few faint pin scratches across head: otherwise a fine sharp impression, excelling any specimen we have seen; *very* rare.

820 Cent: perfect dies: fine, strong impression, evenly centred: *very* fine: olive; rare.

821 Cent: broken dies: not so sharply struck as last, but fine and desirable; olive.

822 Half Cents: plain and crosslet 4's. ℞ without and with stems to wreaths; uncirculated: partly red; 2 pcs.

1805.

823 Half Eagle: very fine impression; barely touched by circulation.

824 Quarter Eagle; fine strong impression; very slightly circulated; scarce.

825 Half Dollar; over '04: few of the lower stars flat: otherwise a sharp beautiful impression; excelling any we have seen of this rare variety.

826 Half Dollar: perfect dates: different dies: one rev., die broken at MERI: fine and very good; 2 pcs.

827 Quarter Dollar: not sharply struck, but very fine condition; scarcely showing any marks of circulation.

828 Dime: fine bold impression: nearly all stars sharp: brilliant, uncirculated; rare.

829 Half Dime: stars on right, flat: right wing of eagle not struck up: otherwise a *very* fine impression: barely if any circulated; *very* rare.

830 Cent: blunt "**1**" in date: very fine impression: uncirculated; light olive.

831 Cent: perfect "1" in date: fine sharp impression: few microscopic nicks: otherwise uncirculated; dark olive.

832 Half Cents: with and without stems to wreaths: very fine; 2 pcs.

1806.

833 Half Eagle: pointed "6": 5 stars r., 8 l., very fine; scarce.

834 Half Eagle: blunt "**6**": 6 stars r., 7 l., *very* fine; faint traces of circulation.

835 Quarter Eagle: over '04: 5 stars r., 8 l., centre not well struck up: otherwise sharp; very fine and rare.

836 Quarter Eagle: over '05: 6 stars r., 7 l., fine; very rare.

837 Half Dollar: over '05: few minute nicks: otherwise a sharp, brilliant, uncirculated impression: unequalled by any we have seen; rare.

838 Half Dollar: pointed "6": slight cabinet friction: otherwise brilliant, uncirculated and sharp.

839 Half Dollar: similar, but no stem to olive branch; *very* fine.

1806.

840 Quarter Dollar: over '05: scarcely any signs of a milled edge; fine.

841 Quarter Dollar: perfect date: legend and value very close together: *very* fine; slightly circulated.

842 Quarter Dollar: legend more distant from value: stronger impression than last: *very* fine; barely circulated.

843 Cent: very fine, strong impression: not much circulated; light olive.

844 Half Cents: large and small 6's: with and without stems to wreaths: uncirculated, red: latter fine; 2 pcs.

1807.

845 Half Eagle: old type: very fine; strong impression.

846 Half Eagle: new type: draped bust l. with turban. ℞ heraldic eagle: motto on *ribbon* above: 5 D. below; sharp, uncirculated, perfect.

847 Quarter Eagle: very fine, sharp impression; barely touched by circulation.

848 Half Dollar: old type: scarcely perceptible cabinet friction: a beautiful, sharp, perfect impression: proof surface; brilliant, uncirculated; the finest we have seen.

849 Half Dollar: new type: draped bust l. with turban: sharp, perfect impression: brilliant, uncirculated; a beauty.

850 Quarter Dollar: stars somewhat flat: everything else strong and sharply struck: marks of a small pair of pincers above TY: planchet slightly bent at this point: otherwise uncirculated; rare. (Except for the small defect noted, this piece is equal to the specimen in Randall's sale, which sold for $90.)

851 Dime: stars on left, flat: otherwise sharp, perfect impression: uncirculated; rare.

852 Cent: over '06: very fine: very slightly, if any, circulated; reddish-purple color.

853 Cent: perfect date: bar-like defect in die from hair to l. border: small $\frac{1}{100}$: sharp, uncirculated: reddish-olive color; a beauty.

854 Half Cent: fine; but reverse weakly struck.

PARMELEE, PLATE 11

1808.

855 Half Eagle: over '07: same dies as that of lot 846: sharp, perfect impression; uncirculated, except for slight cabinet friction.

856 Quarter Eagle: new type, like next preceding: very fine; scarcely circulated.

857 Half Dollar: over '07: dies badly cracked: sharp, perfect impression: brilliant, uncirculated; rare so perfect.

858 Half Dollar: perfect date: sharp; brilliant, uncirc.

859 Cent: new type: nude bust l. ℞ die cracked from D to final S in STATES: sharp, uncirculated impression: the star opposite bust, barely perceptible, owing to the crack on rev.: this peculiarity caused it to be known as the "12 star variety"; very rare so perfect.

860 Cent: perfect die; very good.

861 Half Cents: over '07 and perfect date: fine and very fine; 2 pcs.

1809.

862 Half Eagle: over '08: sharp, perfect impression: proof surface: slight nicks; very fine.

863 Half Dollar: sharp, perfect impression: brilliant, barely circulated; edge inscribed, FIFTY CENTS HALOF A DOLLAR.

864 Half Dollar: sharp, perfect; brilliant, uncirc.

865 Dime: stars on left, flat: otherwise a fine, strong impression: scarcely, if any, circulated; rarely equalled.

866 Cent: over '08: beautiful sharp, perfect impression: uncirculated: light olive color; rarely equalled.

867 Half Cents: different dies: uncirc. and very fine; 2 pcs.

1810.

868 Half Eagle: large date: file marks in planchet; fine.

869 Half Eagle: small date: sharp impression; very fine.

870 Half Dollar: cracked dies: sharp, perfect, brilliant; uncirc.

871 Cent: over '09; stars flat, otherwise a very fine piece.

872 Cent: perfect date: several stars not well struck up: otherwise a sharp impression: uncirculated; light olive.

1810.

873 Cent: similar, but different dies: all but 3 stars sharply struck: stronger impression than last: barely, if any, circulated; light olive.

874 Half cent: very fine impression, but stars on r., flat: uncirc.: dark olive.

1811.

875 Half Eagle: sharp; very fine.

876 Half Dollar: small "8"; brilliant, uncirc.

877 Dime: over '09: very fine impression: slightly circulated; rare.

878 Cent: over '10: several stars flat: otherwise a fine impression: few slight scratches; very fine.

879 Cent: perfect date: 2 lowest stars on r. are flat: otherwise sharp and almost uncirc; dark olive.

880 Half Cent: sharp, perfect impression: two minute nicks in field: otherwise uncirculated: red; equalling that in Stedman sale, which brought $50.

1812.

881 Half Eagle: fine, sharp impression; faint traces of circulation.

882 Half Dollar: stars on r., flat; otherwise sharp, uncirc.

883 Cent: large date: two stars before bust are flat: otherwise sharp, uncirculated; red.

1813.

884 Half Eagle: sharp, perfect impression; almost uncirc.

885 Half Dollars: different dies: fine, sharp impressions: one uncirc.; 2 pcs.

886 Cent: stars flat on left: otherwise sharp, perfect impression; uncirculated, except for very slight cabinet friction.

887 Cent: different dies: majority of stars flat, otherwise a very fine impression: uncirculated; dark olive.

1814.

888 Half Eagle: over '13: fine, sharp impression; very slightly circulated.

889 Half Dollar; very fine and sharp impression.

1814.

890 Dime: large date: sharp impression, except 3 stars: no period after c; uncirc.

891 Dime: small date: not so sharply struck; still uncirculated.

892 Cent: crosslet "4": sharp, perfect impression: uncirculated; light olive.

893 Cent: plain "4": die cracked from 8 to third star r.: and broken at chin: fine, sharp impression; uncirculated: light olive.

1815.

894 Half Eagle; fine, sharp impression: very slightly circulated: exceedingly rare: only five specimens of this coin are known; the last sold brought $425 at private sale.

895 Half Dollar; fine, sharp impression: uncirc.; scarce.

896 Quarter Dollar: sharp, perfect impression: uncirculated; rare.

1816.

897 Cent: uncirc.: light olive; perfect die.

898 Cents: same die as last: also one from die broken on edge: uncirc.: red; 2 pcs.

1817.

899 Half Dollar: over 13: sharp impression: uncirc.; very scarce.

900 Half Dollar: divided date, "18 17": sharp; brilliant, uncirc.

901 Half Dollar: separate date, "1 81 7": plume in cap: sharp perfect impression; uncirc.

902 Cents: fine sharp impressions: uncirc.: one red, the other olive; 2 pcs.

903 Cent: 15 stars: very fine impression: uncirc.: red; scarce.

1818.

904 Half Eagle: D. in value has been cut over "O": fine sharp impression: minute nicks; very fine.

905 Half Dollars: over '17 and perfect date: sharp: uncirc.; 2 pcs.

906 Quarter Dollars: fine, sharp impressions: different dies: uncirc. and *very* fine: proof surface; 2 pcs.

1818.

907 Cent: fine impression: uncirc.; light olive.

908 Cents: different dies: very fine; 2 pcs.

1819.

909 Half Eagle: very fine and sharp impression: barely touched by circulation; very rare.

910 Half Dollar: small date: sharp; uncirc.

911 Half Dollar: the 8 and last 1 in date close together: sharp; uncirc.

912 Half Dollar: wide date: sharp; barely circulated.

913 Quarter Dollar: small date: sharp and uncirc.

914 Quarter Dollar: large date: sharp; barely touched by circulation.

915 Cent: small date: faint nick on cheek, otherwise sharp: uncirc.; partially bright.

916 Cent: over '18: large date: sharp: uncirc.; partially bright.

917 Cent: over '18: large date: very fine; light olive.

1820.

918 Half Eagle: very fine and sharp impression: slight marks of circulation; scarce.

919 Half Dollar: over '19: small date: stars all sharp; uncirc.

920 Half Dollar: over '19: small date: different die from next preceding: stars sharp; very fine.

921 Half Dollar: large "2": sharp; uncirc.

922 Quarter Dollar: large "o" in date: obv., proof surface: sharp; uncirc.

923 Quarter Dollar: small "o" in date: trifling nick: otherwise sharp; uncirc.

924 Dime: large "o" in date: sharp; uncirc.

925 Cent: over '19: small date: four stars flat: otherwise sharp and uncirc.; olive color.

926 Cent: small date: six stars rounded, otherwise sharp proof impression; very scarce in this condition.

927 Cent: small date: five stars rounded: otherwise sharp: uncirc.; brilliant light olive.

928 Cent: large date: faint traces of cracked die: bright; uncirc.

929 Cent: large date: cracked die: bright; uncirc.

1821.

930 Half Eagle: sharp and uncirculated; very rare.

931 Quarter Eagle: sharp and perfect proof; extremely rare.

932 Half Dollar: sharp and uncirc.; with brilliant proof surface.

933 Quarter Dollar: sharp and uncirc.

934 Dime: large date: sharp: uncirc.; with brilliant proof surface.

935 Dime: small date: sharp; barely touched by circulation.

936 Cent: sharp, beautiful impression: reddish color: proof surface: very minute nicks: otherwise would pass for a perfect proof; very rare.

937 Cent: different obv., die: sharp: uncirc.: bright red; rare.

1822.

938 Half Eagle: stars sharp: numerous minute nicks: fine: the first and only one ever offered at public sale; awfully rare from way back.

939 Half Dollar: sharp and perfect; uncirc.

940 Half Dollar: different die; very fine and sharp.

941 Quarter Dollar: some stars rounded: otherwise sharp; uncirc.; scarce in this condition.

942 Dime: barely touched by circulation; exceedingly rare in this condition.

943 Cent: compact date: sharp, uncirc.; partially bright; scarce.

1823.

944 Half Eagle: several slight nicks: otherwise sharp and uncirc.; scarce.

945 Half Dollar: light nick; otherwise sharp, uncirc.

946 Half Dollars: different dies: very fine and sharp, with proof surface; 2 pcs.

947 Quarter Dollar: fine: very little circulated: this is excelled by only one specimen known to us; exceedingly rare.

948 Dime: sharp and uncirc.

949 Cent: some stars rounded, otherwise sharp proof; exceedingly rare.

950 Cent: mule of 1823: obv., and rev., of about 1816: similar pieces have been declared authentic by Philadelphia mint officials: evidently an early impression showing no cracks of the die; very fine.

1824.

951 Half Eagle : stars are sharp : only trifling indications of circulation ; a very rare piece.

952 Quarter Eagle : over '21 : sharp, perfect proof ; very rare.

953 Half Dollar : over '21 : uncirc.; scarce.

954 Quarter Dollar : the best specimens of this rare date we remember seeing ; very rare.

955 Dime : sharp and uncirc. ; rare.

956 Cent : wide date : stars flat, otherwise sharp, uncirc. : partially bright ; rare.

1825.

957 Half Eagle : over '21 : sharp, perfect proof ; extremely rare.

958 Quarter Eagle : light nicks : otherwise sharp and barely circulated ; polished surface.

959 Half Dollar : handsome piece : proof ; scarce.

960 Half Dollar : double profile; fine and sharp.

961 Quarter Dollar : polished surface ; very fine and sharp.

962 Dime : sharp and perfect proof ; rare.

963 Cent : large letters on rev., evenly centered : sharp and uncirc. : partially bright ; rare.

964 Half Cent : light olive ; uncirc.

1826.

965 Half Eagle : sharp and perfect proof ; very rare.

966 Quarter Eagle : over '25 : polished surface : sharp ; barely touched by circulation ; very rare.

967 Half Dollar : uncirc. ; proof surface.

968 Half Dollar : sharp ; uncirc.

969 Cent : over '25 : light olive : sharp, uncirc. ; scarce.

970 Cent : compact date : trifling nicks ; otherwise sharp, uncirc. partially bright.

971 Half Cent : uncirc. ; proof surface.

1827.

972 Half Eagle: sharp: barely, if any, circulated; *very* rare.

973 Quarter Eagle: sharp: barely, if any, circulated; rare.

974 Half Dollar: sharp: proof surface; scarce.

1827.

975 Quarter Dollar: over '23: proof; an undoubted ORIGINAL.
976 Dime; fine proof.
977 Cent: several small spots: some stars rounded: otherwise sharp, uncirc; proof surface.

1828.

978 Half Eagle: over '27: sharp, perfect impression: barely perceptible indications of circulation; extremely rare.
979 Half Dollar: small date: polished surface; sharp, uncirc.
980 Half Dollar: large date: curled 2; barely circulated.
981 Quarter Dollar: 2 stars rounded; otherwise fine sharp proof.
982 Dime: large date: sharp and uncirculated: the finest we have seen; very rare.
983 Dime: small date: sharp, perfect impression; trifling indications of circulation.
984 Cent: large date. R trifling nick over N in one: light olive; sharp, uncirc.
985 Cent: small date: slight flake in planchet over E in America: six stars rounded: otherwise sharp, with little, if any, traces of circulation: olive; a rare piece in this condition.
986 Half Cent: twelve stars: light olive; uncirc.
987 Half Cent: thirteen stars; bright, uncirc.

1829.

988 Half Eagle: large date, legend, stars and planchet: sharp and uncirc: it is said that this variety is not in the Mint Cabinet; *very* rare.
989 Half Eagle: small date, legend, stars and planchet: sharp, perfect proof; extremely rare.
990 Quarter Eagle: sharp, perfect proof; rare.
991 Half Dollar: sharp, perfect impression: proof surface; just touched by circulation.
992 Dime; sharp, perfect proof.
993 Half Dime; sharp, perfect proof.
994 Cent: large letters on rev.; very fine, sharp impression: trifling nicks seen under a glass: dark color; desirable piece.
995 Half Cent: reddish color: sharp, uncirc.

1830.

996 Half Eagle: sharp impression, with but the slightest traces of circulation; rare.

997 Quarter Eagle: sharp and perfect impression, with proof surface; barely circulated.

998 Half Dollar: small date; sharp proof.

999 Dime; sharp, perfect proof.

1000 Half Dime; sharp, perfect proof.

1001 Cent: large letters on rev.: cracked die: sharp, uncirc.: partially bright; scarce in this condition.

1002 Cent: same dies: light olive: sharp, uncirc.; scarce.

1831.

1003 Half Eagle: fine, sharp proof; a decided rarity.

1004 Quarter Eagle: sharp and perfect proof; rare.

1005 Half Dollar; barely circulated.

1006 Quarter Dollar: large letters in legend; fine sharp proof.

1007 Quarter Dollar: small letters in legend: barely circulated; proof surface.

1008 Dime; very fine, sharp proof.

1009 Half Dime; very fine, sharp proof.

1010 Cent: small letters in legend: stars rounded to l.: otherwise sharp; proof surface on obv., R red and uncirc.

1011 Cent: same dies: stars flattened: otherwise sharp and uncirc; red.

1012 Half Cent: original: sharp, perfect proof; rare.

1832.

1013 Half Eagle: six stars rounded: otherwise sharp, uncirc.; extremely rare.

1014 Quarter Eagle: sharp; faintest traces of circulation.

1015 Half Dollar: sharp, perfect proof; scarce.

1016 Quarter Dollar: sharp and uncirc; scarce.

1017 Dime; *very* fine and sharp.

1018 Half Dime: sharp, uncirc.; proof surface.

1019 Cent: small letters on rev.; stars rounded l.; otherwise sharp, red and uncirc.; scarce.

1020 Half Cent; very fine, sharp proof.

PARMELEE, PLATE 12

1833.

1021 Half Eagle: sharp and perfect proof; extremely rare.

1022 Quarter Eagle: sharp and perfect proof; rare to excess.

1023 Half Dollar: two flat stars: otherwise very fine and sharp; polished surface.

1024 Half Dollar: different dies: sharp, uncirc.

1025 Quarter Dollar: four stars flat: otherwise sharp and perfect proof; very rare.

1026 Dime; sharp and uncirc.

1027 Half Dime: very fine, sharp proof.

1028 Cent: cracked die: small letters on rev., few stars rounded; otherwise sharp, red and uncirc.

1029 Half Cent; very fine, sharp proof.

1834.

1030 Half Eagle: cracked die: old type: one of the best impressions we have seen; rare.

1031 Half Eagle: new type: sharp and perfect proof; rare.

1032 Quarter Eagle: old type: but little circulated: we do not remember to have seen its equal; exceedingly rare.

1033 Quarter Eagle: new type: sharp and perfect proof; rare.

1034 Half Dollar: large date; small legend: polished surface: uncirc.; scarce.

1035 Half Dollar: same type: different die; uncirc.

1036 Half Dollar: large date and legend; very fine.

1037 Half Dollar: small date and legend: very fine; sharp, uncirc.

1038 Half Dollars: small dates: different dies: very fine and uncirc.; 2 pcs.

1039 Quarter Dollars: one without period after C: very fine; 2 pcs.

1040 Dime: sharp, uncirc.; proof surface.

1041 Half Dime; sharp, perfect proof.

1042 Cent: large date: small letters and stars: cracked die. ℞ proof surface: otherwise red; uncirc.

1043 Cent: small date and letters: large stars: cracked die: stars flat: otherwise sharp: red; uncirc.

1044 Half Cent; sharp, perfect proof.

1835.

1045 Half Eagle: sharp, perfect proof; rare.
1046 Quarter Eagle: sharp, perfect proof; rare.
1047 Half Dollar; uncirculated.
1048 Quarter Dollar: trifling nicks; otherwise sharp proof.
1049 Dime: sharp, perfect proof; scarce.
1050 Half Dime; very fine, sharp proof.
1051 Cent: small date: stars trifle rounded: otherwise sharp; partially red; uncirc.
1052 Cent: small date: obv. same as next preceding: rev., different die; very fine.
1053 Half Cent; very fine, sharp proof.

1836.

1054 Half Eagle: sharp and perfect proof; scarce.
1055 Quarter Eagle: sharp and perfect proof; scarce.
1056 Quarter Eagle; barely circulated.
1057 Dollar: *Gobrecht* on base pedestal: fine, sharp proof; scarce.
1058 Dollar: *Gobrecht* in field: plain edge: very fine, sharp proof: it is claimed that only 18 of these pieces were struck; rare.
1059 Half Dollar: very fine piece; polished surface.
1060 Half Dollar; sharp and uncirc.
1061 Half Dollar: milled edge: head of '38: drift marks in planchet: not sharp; otherwise proof.
1062 Quarter Dollar: cracked die; very fine.
1063 Dime: sharp; uncirc.
1064 Half dime: sharp proof.
1065 Cent: cracked die: stars rounded: traces of original color; uncirc.
1066 Cent: broken die on edge at point of coronet: two stars rounded: otherwise sharp: partially red; uncirc.
1067 Cent: broken die on edge near centre of head: trifling nicks: otherwise sharp; uncirc.
1068 Half Cent: original: sharp, perfect proof; rare.

1837.

1069 Half Eagle: barely, if any, circulated; sharp.
1070 Half Eagle: different die; very fine.

1837.

1071 Quarter Eagle: sharp and perfect proof; scarce.

1072 Half Dollar: very fine; polished surface on obv.

1073 Quarter Dollar: stars rounded l.: proof surface; very fine.

1074 Dime: sharp; uncirc.

1075 Half Dime: sharp; uncirc.

1076 Dime: large date: without stars: liberty seated r.; sharp, perfect proof.

1077 Dime: small date: without stars : sharp; uncirc.

1078 Half Dime: small date; without stars : fine proof.

1079 Cent: plain cord in hair: large letters: five stars rounded: red; uncirc.

1080 Cent: same die, but cracked: traces of original color; very fine.

1081 Cent: cracked die: beaded cord in hair: small letters: sharp; uncirc.

1838.

1082 Eagle: sharp and perfect proof; excessively rare.

1083 Half Eagle: sharp and uncirc; polished surface.

1084 Quarter Eagle: sharp; uncirc.

1085 Dollar: milled edge: two stars flat: otherwise sharp, perfect proof; very rare.

1086 Dollar: plain edge: stars on the reverse the same as on the 1836 Dollar: sharp, perfect proof; exceedingly rare.

1087 Half Dollar: two stars flat; otherwise very fine and sharp proof.

1088 Half Dollar: sharp; uncirc.

1089 Half Dollar: liberty seated: type of 1839: without sleeve at right elbow. ℞ same as that of 1837: very fine, sharp proof; exceedingly rare. We do not remember having seen a duplicate.

1090 Quarter Dollar: bust: sharp; uncirc.

1091 Quarter Dollar: liberty seated: sharp; uncirc.

1092 Dime: stars: sharp; uncirc.

1093 Dime: O mint: without stars: very fine and sharp; circulation barely perceptible.

1094 Half Dimes: with and without stars: latter very fine for piece: the others uncirc; 3 pcs.

1095 Cent: stars rounded: red; uncirc.

1096 Cent: stars flat: light olive; uncirc.

1839.

1097 Eagle: sharp, perfect proof; extremely rare.

1098 Half Eagle: very fine and sharp; barely circulated.

1099 Quarter Eagle: O over date; very fine.

1100 Dollar: milled edge: sharp and perfect proof; rare.

1101 Dollar: plain edge. ℞ flying eagle: stars in field: same type as the 1836 Dollar; exceedingly rare.

1102 Half Dollar: bust; uncirc.

1103 Half Dollar: liberty seated: drapery from elbow to knee; uncirc.

1104 Quarter Dollar; fine impression.

1105 Dime, Half Dime: sharp: uncirc.; 2 pcs.

1106 Cent: over '36: die cracked across centre: stars rounded: trifling nicks: otherwise sharp; the finest one we have seen of this rare variety.

1107 Cent: type of '38: six stars rounded: otherwise sharp: uncirc.; light olive.

1108 Cent: "Silly" head. ℞ several small black spots: otherwise the sharpest and most perfect piece we have ever seen; rare.

1109 Cent: "Booby" head; trifling flaw on outer rim of planchet: otherwise sharp: red; uncirc.

1110 Cent: type of '40: sharp: red: uncirc.; rare in this condition.

1840.

1112 Half Eagle: sharp; barely, if any, circulated.

1113 Quarter Eagle; good.

1114 Dollar: fine proof; scarce.

1115 Half Dollar: polished surface; very fine.

1116 Quarter Dollar: O mint: with sleeve at right elbow; very fine.

1117 Dimes: with and without sleeve at r. elbow: very fine and uncirc.: former scarce; 2 pcs.

1118 Half Dimes: with and without sleeve at r. elbow: uncirc.: former scarce; 2 pcs.

1119 Cent: large date: sharp: partially bright; uncirc.

1120 Cent: small date: red; uncirc.

1121 Half Cent: original: couple of very minute nicks: otherwise sharp and perfect proof; rare.

1841.

1122 Quarter Eagle; very good.
1123 Dollar; very fine.
1124 Half Dollar: very fine; polished surface.
1125 Quarter Dollar: three stars flat: otherwise sharp; uncirc.
1126 Dime, Half Dime: uncirc. and sharp: latter proof surface; 2 pcs.
1127 Cent: two minute nicks; otherwise sharp, perfect proof.
1128 Half Cent: original: cracked die: very fine, sharp proof; rare.

1842.

1129 Half Eagle: very fine and sharp; a trifle circulated.
1130 Quarter Eagle; very good.
1131 Dollar: very fine; proof surface.
1132 Half Dollar: large date: trifling nicks: otherwise sharp: uncirc.; proof surface.
1133 Half Dollar: small date: light nicks; proof surface.
1134 Quarter Dollar: trifling scratches; otherwise very fine, sharp proof.
1135 Dime: sharp: uncirc.; proof surface.
1136 Half Dime; sharp, perfect proof.
1137 Cent: small date: sharp, perfect proof; the only other one we have seen sold in the Stedman collection for $40.
1138 Cents: large date: uncirc: one partially bright; 2 pcs.
1139 Half Cent: original: very fine; has been a proof.
1140 Half Cent: sharp, perfect proof; restrike.

1843.

1141 Quarter Eagle; fine impression.
1142 Quarter Eagle: O mint; very fine.
1143 Dollar: five stars flat; fine.
1144 Half Dollar: sharp; uncirc.
1145 Quarter Dollar: sharp; uncirc.
1146 Dime, Half Dime: sharp: uncirc.; 2 pcs.
1147 Cent: type of '42: numerous light nicks on obv., field; otherwise sharp proof.
1148 Cent: obv.: like '42. Ꝛ large letters (type '44): sharp: uncirc.; partially red.

1843.

1149 Cent: head upright over date. Ꝛ large letters (type '44); *very* fine and sharp.

1150 Half Cent: original: minute nicks; otherwise very fine and sharp.

1844.

1151 Eagle: O mint: sharp and perfect proof: as it is allowable to strike proofs only at the Philadelphia mint, it would seem that this lot and the one following must be extremely rare.

1152 Half Eagle: O mint; sharp, perfect proof.

1153 Quarter Eagle; good.

1154 Dollar: sharp; uncirc.

1155 Half Dollar, O mint: sharp uncirc.; proof surface.

1156 Quarter Dollar: O mint: sharp: uncirc ; proof surface.

1157 Dime: very fine: sharp proof; *very* rare.

1158 Half Dimes: one O mint: sharp: uncirc; 2 pcs.

1159 Cent: very fine, sharp proof.

1160 Cent: sharp: red; uncirc.

1161 Half Cent: original: sharp, perfect proof; rare.

1845.

1162 Quarter Eagle; very fine.

1163 Dollar: several trifling nicks; otherwise very fine.

1164 Half Dollar; barely circulated.

1165 Quarter Dollar; very fine, sharp proof.

1166 Dime; sharp, perfect proof.

1167 Half Dime; sharp, perfect proof.

1168 Cent: one star rounded: two light nicks: otherwise sharp: red; uncirc.

1169 Half Cent: original: minute nicks in field: otherwise sharp proof; has been cleaned.

1846.

1170 Quarter Eagle; very fine and sharp.

1171 Dollar: over '45: minute scratch: otherwise sharp and perfect proof: we have never seen but one other of this variety; rare.

1172 Half Dollar; very fine, sharp proof.

1846.

1173 Half Dollar: over "46": sharp; uncirc.

1174 Quarter Dollar: trifling nicks; otherwise sharp, perfect proof.

1175 Dime: very fine and sharp; struck proof.

1176 Half Dime: very fine, sharp proof; rare.

1177 Cent: blunt 6: sharp, perfect proof; but without brilliant surface of latter issues.

1178 Half Cent: original: sharp, perfect proof; rare.

1847.

1179 Half Eagle: barely, if any, circulated: sharp; polished surface.

1180 Quarter Eagle: Dahlonega mint; very fine.

1181 Dollar; sharp, perfect proof.

1182 Half Dollar; very fine, sharp proof.

1183 Quarter Dollar; very fine, sharp proof.

1184 Dime; very fine, sharp proof.

1185 Half Dime; very fine, sharp proof.

1186 Cent: fine, sharp proof; mottled light olive.

1187 Half Cent: original: sharp, perfect proof; very rare.

1848.

1188 Quarter Eagle: Dahlonega mint: fine; scarce.

1189 Dollar: sharp, perfect proof; very rare.

1190 Half Dollar; very fine, sharp proof.

1191 Quarter Dollar: minute nicks; otherwise sharp, perfect proof.

1192 Dime; fine, sharp proof.

1193 Half Dime: small date: sharp, perfect proof; scarce.

1194 Half Dime: large date: rev., die cracked across: sharp, uncirc.; the only one we have seen in this condition.

1195 Cent: three very light scratches on obv.; otherwise sharp, perfect proof.

1196 Cent: small date and stars. ℞ small letters in legend: large one cent: we have seen this identical piece two or three times, never a duplicate: good; very rare.

1197 Half Cent: original. ℞ slight blur over half: otherwise sharp, perfect proof; rare.

1198 Half Cent: sharp perfect proof; restrike.

1849.

1199 Quarter Eagle; very fine.

1200 Dollar; sharp, perfect proof.

1201 Half Dollar: few microscopical scratches; otherwise sharp, perfect proof.

1202 Quarter Dollar: few trifling scratches; otherwise sharp perfect proof.

1203 Dime; fine, sharp proof.

1204 Half Dime; fine, sharp proof.

1205 Cent: trifling spot, otherwise very fine; sharp proof.

1206 Cent: sharp: strongly struck: dark olive; uncirc.

1207 Half Cent: small date: original; two light spots otherwise: sharp; perfect proof.

1208 Half Cent: large date: dull red; uncirc.

1850.

1209 Quarter Eagle; very fine.

1210 Dollar: few minute scratches; otherwise sharp, perfect proof.

1211 Half Dollar: proof surface; very fine.

1212 Quarter Dollar: sharp; barely, if any, circulated.

1213 Dime and Half Dime: uncirc.: latter on R proof surface; 2 pcs.

1214 Cent, Half Cent: latter, trifling nicks in field: otherwise struck proof: former uncirc.: polished surface; 2 pcs.

1851.

1215 Quarter Eagle; barely touched by circulation.

1216 Dollar: sharp, perfect proof; rare.

1217 Half Dollar: O mint: very fine; polished surface.

1218 Quarter Dollar: sharp; uncirc.

1219 Dime, Half Dime: sharp: uncirc; 2 pcs.

1220 Three Cents: silver: O mint: one proof surface: uncirc.; 2 pcs.

1221 Cents, Half Cent: red and partially red: uncirc.; 3 pcs.

1852.

1222 Quarter Eagle: minute scratch in field: otherwise sharp; uncirc.

1089

941

1234

1100

1336

1101

1337

1171

1181

1189

1216

1223

1295

1852.

1223 Dollar: trifling scratch: otherwise sharp and perfect proof; rare.

1224 Half Dollar: sharp; uncirc.

1225 Half Dollar: O mint: minute nicks: proof surface; very fine.

1226 Quarter Dollar: sharp; uncirc.

1227 Dime; very fine, sharp proof.

1228 Half Dime; very fine, sharp proof.

1229 Three Cents: silver: uncirc.; proof surface.

1230 Cent: microscopical scratch; otherwise sharp and perfect proof.

1231 Half Cent: original; sharp, perfect proof.

1853.

1232 Quarter Eagle: sharp; uncirc.

1233 Dollar: trifling scratches: otherwise very fine proof; rare.

1234 Half Dollar: fine, sharp proof; the only one we have seen.

1235 Quarter Dollar: without arrows at date: sharp; uncirc.

1236 Quarter Dollar; with arrows at date; fine, sharp proof.

1237 Dime, Half Dime: without arrows: sharp: uncirc.; 2 pcs.

1238 Dime: with arrows: fine, sharp proof.

1239 Dime, Half Dime, Three Cents: silver: sharp: uncirc.; 3 pcs.

1240 Cent, Half Cent: partially red: uncirc.; 2 pcs.

1854.

1241 Three Dollars: sharp; uncirc.

1242 Quarter Eagle: sharp; barely, if any, circulated.

1243 Dollar: gold: small planchet, also 1849, '50, '51, '52, '53, barely circulated to sharp, uncirc.; 6 pcs.

1244 Dollar: gold: large planchet; sharp, perfect proof.

1245 Dollar: few trifling scratches: otherwise sharp, perfect proof; rare.

1246 Half Dollar; very fine proof.

1247 Half Dollar: O mint: polished surface; uncirc.

1248 Quarter Dollar; very fine, sharp proof.

1249 Dime: sharp, perfect proof, also O mint: proof surface: uncirc.; 2 pcs.

1854.

1250 Half Dime, Three Cents: silver: former fine, sharp proof: latter polished surface: uncirc.; 2 pcs.

1251 Cent; sharp, perfect proof.

1252 Half Cent; sharp, perfect proof.

1855.

1253 Three Dollars; barely touched by circulation.

1254 Quarter Eagle; only a trifle circulated.

1255 Dollar: gold; sharp, perfect proof.

1256 Dollar: sharp, perfect proof; rare.

1257 Half Dollar; sharp, perfect proof.

1258 Quarter Dollar: barely perceptible scratch; otherwise sharp, perfect proof.

1259 Dime; very fine, sharp, perfect proof.

1260 Half Dime; sharp, perfect proof.

1261 Three Cents: silver; sharp, perfect proof.

1262 Cent: slanting 5's; sharp, perfect proof.

1263 Cent: same type: die broken over ear: red; uncirc.

1264 Half Cent: cracked die; sharp, perfect proof.

1856.

1265 Three Dollars; uncirculated.

1266 Quarter Eagle: sharp; uncirc.

1267 Dollar: gold; sharp, perfect proof.

1268 Dollar; sharp, perfect proof.

1269 Half Dollar; sharp, perfect proof.

1270 Quarter Dollar; sharp, perfect proof.

1271 Dimes: large and small dates: former uncirc.: latter very fine, sharp proof; 2 pcs.

1272 Half Dime; sharp, perfect proof.

1273 Three Cents: silver; sharp, perfect proof.

1274 Cent: slanting 5's; sharp, perfect proof.

1275 Half Cent; sharp, perfect proof.

1276 Cent: flying eagle: copper-nickel; sharp proof impression.

1277 Cent: another, same dies: sharp, perfect impression; surface not so highly polished as next preceding.

1278 Cent: another: struck in pure nickel; very fine, uncirc. impression.

1279 Cent: others: thin planchets: bronze and copper: former proof: latter uncirc., but weakly struck; 2 pcs.

1857.

1280 Three Dollars; sharp, perfect proof.
1281 Quarter Eagle: O mint: barely circulated; proof surface.
1282 Dollar: gold; fine, sharp proof.
1283 Dollar; sharp, perfect proof.
1284 Half Dollar; very fine, sharp proof.
1285 Quarter Dollar: minute scratches; otherwise sharp, perfect proof.
1286 Dime; sharp, perfect proof.
1287 Half Dime, Three Cents: silver: sharp, perfect proofs; 2 pcs.
1288 Cent: small date; sharp, perfect proof.
1289 Cent: large date: partially red: also Nickel Cent: both uncirc; 2 pcs.
1290 Half Cent; sharp, perfect proof.

1858.

1291 Double Eagle; sharp, perfect proof.
1292 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.
1293 Three Dollars; sharp, perfect proof.
1294 Dollar: gold; sharp, perfect proof.
1295 Dollar: sharp, perfect proof; rare.
1296 Half Dollar; sharp, perfect proof.
1297 Half Dollar: O mint: very fine; proof surface.
1298 Quarter Dollar: light scratch across centre of Liberty; otherwise sharp proof.
1299 Dime, Half Dime: sharp, perfect proofs; 2 pcs.
1300 Three Cents: silver; sharp, perfect proof.
1301 Cent; very fine, sharp proof.

1859.

1302 Double Eagle; sharp, perfect proof.
1303 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.
1304 Three Dollars; sharp, perfect proof.
1305 Dollar: gold; sharp, perfect proof.
1306 Silver proof set: perfect; 7 pcs.
1307 Dime. ℞ same as that of 1860: sharp, perfect proof; rare.
1308 Half Dime. ℞ same as that of 1860: uncirc.; very rare.

1860.

1309 Double Eagle; sharp, perfect proof.

1310 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.

1311 Three Dollars; sharp, perfect proof.

1312 Dollar: gold; sharp, perfect proof.

1313 Silver proof set: perfect; 7 pcs.

1314 Dime: San Francisco mint: sharp: uncirc.; very rare.

1315 Half Dime: obv., with stars: same type as 1859 issue; rare.

1861.

1316 Double Eagle; sharp, perfect proof.

1317 Double Eagle: obv., same die as last. Rx same type as last, but larger design and taller thin letters in legend: Paquet's designs: only two struck; very rare.

1318 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.

1319 Three Dollars: sharp, perfect proof.

1320 Dollar: gold; sharp, perfect proof.

1321 Silver proof set: perfect; 7 pcs.

1862.

1322 Double Eagle: sharp, perfect proof.

1323 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.

1324 Three Dollars: sharp, perfect proof.

1325 Dollar: gold; sharp, perfect proof.

1326 Silver proof set: perfect; 7 pcs.

1863.

1327 Double Eagle; sharp, perfect proof.

1328 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.

1329 Three Dollars: sharp, perfect proof; rare.

1330 Dollar: gold: sharp, perfect proof; very rare.

1331 Silver proof set: perfect; 7 pcs.

1864.

1332 Double Eagle; sharp, perfect proof.

1333 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.

1864.

1334 Three Dollars; sharp, perfect proof; rare.

1335 Dollar: gold: sharp, perfect proof; very rare.

1336 Dollar: regular type. R "IN GOD WE TRUST" in scroll over eagle: as this design was not adopted until two years later we believe this to be an unusually rare dollar; sharp, perfect proof.

1337 Half Dollar: same design over eagle as in lot next preceding: with the same degree of rarity; sharp, perfect proof.

1338 Quarter Dollar: same as dollar and half dollar in preceding lots: equally rare; sharp, perfect proof.

1339 Silver proof set: perfect; 9 pcs.

1340 Dime, Half Dime, Three Cents: silver: sharp, perfect proofs; 3 pcs.

1341 Nickel Cents: sharp, perfect proofs; 3 pcs.

1342 Bronze: Two Cents: also Cents: sharp, perfect proofs; 3 pcs.

1865.

1343 Double Eagle; sharp, perfect proof.

1344 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.

1345 Three Dollars: sharp, perfect proof; rare.

1346 Dollar: gold: sharp, perfect proof; rare.

1347 Dollar: Half Dollar, Quarter Dollar: regular type, with the addition of "IN GOD WE TRUST" in scroll over eagle: sharp, perfect proofs; the same in Davis' sale, lot 1081, sold for $8 each; 3 pcs.

1348 Silver proof set: perfect; 9 pcs.

1866.

1349 Double Eagle; sharp, perfect proof.

1350 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.

1351 Three Dollars: sharp, perfect proof; rare.

1352 Dollar: gold: sharp, perfect proof; rare.

1353 Silver proof set: perfect; 10 pcs.

1867.

1354 Double Eagle; sharp, perfect proof.
1355 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.
1356 Three Dollars: sharp, perfect proof; rare.
1357 Dollar: gold; sharp, perfect proof.
1358 Silver proof set: perfect; 10 pcs.

1868.

1359 Double Eagle; sharp, perfect proof.
1360 Eagle, Half Eagle, Quarter Eagle; sharp, perfect proofs; 3 pcs.
1361 Three Dollars; sharp, perfect proof.
1362 Dollar: gold; sharp, perfect proof.
1363 Silver proof set: perfect; 10 pcs.
1364 Another set: but has a pattern 3 cent nickel instead of the regular type: perfect; 10 pcs.

1869.

1365 Double Eagle; sharp, perfect proof.
1366 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.
1367 Three Dollars; sharp, perfect proof.
1368 Dollar: gold; sharp, perfect proof.
1369 Silver proof set: perfect; 10 pcs.

1870.

1370 Double Eagle; sharp, perfect proof.
1371 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.
1372 Three Dollars; sharp, perfect proof.
1373 Dollar: gold; sharp, perfect proof.
1374 Silver proof set: perfect; 10 pcs.

1871.

1375 Double Eagle; sharp, perfect proof.
1376 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.
1377 Three Dollars; sharp, perfect proof.
1378 Dollar: gold: sharp, perfect proof; rare.
1379 Silver proof set: perfect; 10 pcs.

1872.

1380 Double Eagle: sharp, perfect proof.

1381 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.

1382 Three Dollars; sharp, perfect proof.

1383 Dollar: gold; sharp, perfect proof.

1384 Dollar: Carson City mint; barely circulated.

1385 Silver proof set: perfect; 10 pcs.

1873.

1386 Double Eagle; sharp, perfect proof.

1387 Eagle, Half Eagle, Quarter Eagle: sharp, perfect proofs; 3 pcs.

1388 Three Dollars; sharp, perfect proof.

1389 Dollar: gold; sharp, perfect proof.

1390 Silver proof set: old type: the last year of the 5 and 3 cents silver and 2 cents bronze; perfect. 10 pcs.

1391 Silver proof set; Trade set. 7 pcs.

1874.

1392 Double Eagle; sharp, perfect proof.

1393 Eagle, Half Eagle, Quarter Eagle; sharp, perfect proofs. 3 pcs.

1394 Three Dollars; sharp, perfect proof.

1395 Dollar: gold; sharp, perfect proof.

1396 Silver proof set; perfect. 7 pcs.

1875.

1397 Eagle, Half Eagle, Quarter Eagle; sharp, perfect proofs. 3 pcs.

1398 Three Dollars: sharp, perfect proof; exceedingly rare.

1399 Dollar: gold: sharp, perfect proof; very rare.

1400 Silver proof set; perfect. 8 pcs.

1876.

1401 Gold proof set: $20, $10, $5, $3, $2½, $1: sharp, perfect proofs—many inquiries having been made for this centennial gold set; we therefore offer it entire.

1402 Silver proof set; perfect. 8 pcs.

1877.

1403 Silver proof set; perfect. 8 pcs.

1878.

4 90 1404 Silver proof set: perfect; both dollars. 9 pcs.

1879.

3 50 1405 Silver proof set: perfect; both dollars. 8 pcs.

1880.

3 50 1406 Silver proof set: perfect; both dollars. 8 pcs.

1881.

1 75 1407 Silver proof set: perfect; both dollars. 8 pcs.

1882.

3 50 1408 Silver proof set: perfect; both dollars. 8 pcs.

1883.

3 50 1409 Silver proof set: perfect; both dollars. 10 pcs.

1884.

3 60 1410 Silver proof set; perfect. 7 pcs.

1885.

3 60 1411 Silver proof set; perfect. 7 pcs.

1886.

3 60 1412 Silver proof set; perfect. 7 pcs.

1887.

3 60 1413 Silver proof set; perfect. 7 pcs.

1888.

3 35 1414 Silver proof set; perfect. 7 pcs.

1889.

3 50 1415 Silver proof set; perfect. 7 pcs.

CALIFORNIA GOLD.

Circular unless otherwise described.

1416 Dollar: profile of Liberty l.: 13 stars: no date. ℞ eagle with shield: CALIFORNIA GOLD. | ONE . DOL.: *very* fine: octagonal; rare.

1417 Dollar: 1853: smaller head: 10 stars. ℞ value in circle of pearls: F D below: G in gold inverted: very fine; octagonal.

1418 Dollars: 1853: larger head: 8 stars. ℞ * DERI * below: also one without the stars: octagonal; very fine. 2 pcs.

1419 Dollar: 1853: similar: 13 stars. ℞ * N * below: octagonal; very fine.

1420 Dollars: 1853: duplicates of last two lots: octagonal: very fine; 2 pcs.

1421 Dollar: 1854: similar obv. ℞ value and date in olive wreath: octagonal; uncirc.

1422 Dollars: 1853, '4: duplicates of lots (1419 and 1421): fine; 4 pcs.

1423 Dollar: 1855: similar to lot 1421: N . R . added to legend: octagonal; uncirc.

1424 Half Dollars: 1852: similar heads: 13 stars, one with D . N. under head. ℞ date in wreath: HALF DOL., etc.: uncirc.; 2 pcs.

1425 Half Dollars: 1852: duplicate pair: like last: *very* fine; 2 pcs.

1426 Half Dollar: 1853: State arms in circle: date and 13 stars surrounding. ℞ eagle with shield, etc.: corroded in centre of rev.: very fine; rare.

1427 Half Dols.: profiles l.: 13 and 11 stars, latter with D under bust. ℞ dates in wreaths: two have had loops removed: fine to uncirc.; 4 pcs.

1428 Half Dols.: duplicates: 13 stars: 2 varieties: very fine; 4 pcs.

1429 Half Dols.: 1853: head and 13 stars: F . D . at right: date below. ℞ parrot-like eagle with arrow: rays above: 50 . CENTS . below: octagonal: very fine: rare; 2 pcs.

1430 Half Dols.: 1854: 9, 10, 11 and 13 stars: 3 octagonal: very fine; 4 pcs.

1431 Half Dol.: 1855: 12 stars; uncirc.

1432 Half Dols.: 1856: 12 and 13 stars: latter octagonal: uncirc.; 2 pcs.

1433 Half Dols.: 1856: same as last: equally fine; 2 pcs.

1434 Half Dols.: 1859: 11 and 13 stars: latter octagonal: uncirc.; 2 pcs.

1435 Half Dols.: 1873, '4: one of latter octagonal: uncirc.; 3 pcs.

1436 Quarter Dols.: no date: 12 stars: two varieties: uncirc.; 4 pcs.

1437 Quarter Dols.: 1853: GG. under bust, 13 stars: also two octagonal: 9 stars: former nearly pierced: very fine; 3 pcs.

1438 Quarter Dols.: 1854, '5: one '54 circular: others octagonal: 3 varieties of '55, one pierced: good to uncirc.: 5 pcs.

1439 Quarter Dols.: 1856: one octagonal: dif. dies: uncirc.; 3 pcs.

1440 Quarter Dols.: 1856: octagonal: duplicates of last: uncirc.; 2 pcs.

1441 Quarter Dols.: 1859, '60: 3 octagonal: all different: uncirc.: 4 pcs.

1442 Quarter Dols.: 1872: one with profile of Washington: two octagonal: uncirc.: 3 pcs.

1443 **Carolina**: Dollars: 27 grains: 21 carats: A. BECHTLER: very good; 2 pcs.

Pages

one pair paper covers
1–2 title (in place)
3–96 catalogue

no pages missing

Lots 1443

Plates

Portrait of L. C. Parmelee
frontispiece

plate no. 1	at p.	10	8	at p.	50
2	"	16	9	"	56
3	"	24	10	"	64
4	"	26	11	"	70
5	"	30	12	"	78
6	"	36	13	"	86
7	"	42			

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Louis G Parmelee

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